

To be used in conjunctions with:

- 1: Genre Progression Document
2. English Polices

Teaching progression (order to be taught)

1. Integrated writing opportunities
2. Deconstruction of the genre (refer to year group genre booklets)
3. Writing outcome/ final piece

Year 2 Long Term Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit of Work	How have people like Rosa Parks helped to make the world a better place?		Where would you prefer to live England or Africa?		What do we know about the Victorians?	Why do we love to be beside the seaside?
Writing Outcome	Retell a story	Instructions	Non chronological reports - animals	Newspaper	Recount – as a diary	Magic pebble story
Genre to be taught through topic						
Teaching Text	<i>I am Rosa Parks: Brad Meltzer</i>	<i>Bog Baby – Jeanne Willis</i>	<i>Lila and the secret of rain: David Conway & Jude Daly</i>	<i>RWP: London’s Burning</i>	<i>Daisy Saves the Day – Shirley Hughes</i>	<i>At the beach: Roland Harvey</i>
Integrated Writing Opportunities (done prior to teaching the genre)	<ul style="list-style-type: none"> • Description of Rosa • Diary of Rosa 	<ul style="list-style-type: none"> • Instructions 	<ul style="list-style-type: none"> • Description of Lila • Thought bubbles • Information paragraphs - animals 	<ul style="list-style-type: none"> • Write a newspaper report 	<ul style="list-style-type: none"> • Instructions how to play the farmer wants a wife • Non chronological report 	<ul style="list-style-type: none"> • Postcards • Setting description
Writing Outcome	Character Descriptions	Fact File	Story- new adventure	Letter	Story – new adventure	
Teaching Text	<i>Room on the Broom</i>	<i>RWP- Crazy Creatures</i>	<i>Traction Man: Mini Grey</i>	<i>Mr Bunny’s Chocolate Factory</i>	<i>The day the Crayons Quit: Oliver Jeffers</i>	
Integrated Writing Opportunities	<ul style="list-style-type: none"> • Speech bubbles • Retelling/ alternative ending 	<ul style="list-style-type: none"> • Animal fact file • Animal poems 	<ul style="list-style-type: none"> • Instructions: how to look after scrubbing brush 	<ul style="list-style-type: none"> • Information text • Diary 	<ul style="list-style-type: none"> • Diary as a crayon • Colour poems 	<ul style="list-style-type: none"> •

Extended write						
	Narrative Instructions <i>Final Piece from unit</i>	Retell Description <i>Final Piece from unit</i>	Instructions Narrative – Story <i>Final Piece from unit</i>	Non-Chronological Report Short Story <i>Final Piece from unit</i>	Newspaper Letter <i>Final Piece from unit</i>	Recount Narrative – Story <i>Final Piece from unit</i>

Genre Coverage						
	Narrative – Story Description	Instructions Narrative Story	Non-Chronological Report Short Story	Newspaper Letter	Recount Story	Story Description

The following texts can be used for teaching short units (if time permits at end of a half term), class reads, reading for pleasure or extended writes.

	Texts linked to writing units	Recommended Texts/ Picture Books	Recommended Texts/ Picture Books
A1	I am Rosa Parks: Brad Meltzer	Traction man is Here – Mini Grey	Astro Cat Space Rockets – Dominic Walliman
	Room on the Broom	The Bear and the Piano – David Litchfield	The Rainbow. Bear – Michael Morpurgo
A2	Bog Baby – Jeanne Willis	The Hedgehog – Dick King Smith	The Diary of Killer Cat – Anne Fine
S1	Lila and the secret of rain: David Conway & Jude Daly	Three Little Wolves and the Big Bad Pig	The Colour of Home – Mary Hoffman
	Traction Man: Mini Grey	Georges Marvellous Medicine – Roald Dahl	Grandad’s Island - Benji Davies
S2	Mr Bunny’s Chocolate Factory	The Troll – Julia Donaldson	Oliver and the Seawigs.- Philip Reeve
Su1	Major Glad, Major Dizzy : Jan Oke	Into the Forest – Anthony Browne	
	The day the Crayons Quit: Oliver Jeffers	Beegu – Alexis Deacon	
Su2	At the beach: Roland Harvey	The Enchanted Wood – Enid Blyton	
		The Way Back Home – Oliver Jeffers	