## To be used in conjunctions with:

- 1: Genre Progression Document 2. English Polices

## Teaching progression (order to be taught)

- Integrated writing opportunities
   Deconstruction of the genre (refer to year group genre booklets)
   Writing outcome/ final piece

| Year 3 Long Term Overview   |  |  |  |   |  |   |
|---|--|--|--|---|--|---|
|   | Autumn 1   | Autumn 2   | Spring 1   | Spring 2  | Summer 1   | Summer 2  |
| Unit of Work  | Who first lived in Britain?  |  | Why were the ancient<br>Greeks ruled by their<br>Gods?   |   | What makes the earth angry?  | Why was Samuel<br>Crompton so famous?   |
| Writing Outcome Genre to be taught through topic                    | Non- chronological report<br>on the Stone age  | Retell a story with speech   | Myths  | Narrative   | Diary entry of a person<br>seeing volcano<br>Newspaper article:<br>Pompeii link  | Playscript  |
| Teaching Text   | The boy with the bronze axe: Kathleen Fidler   | Orian and the dark:<br>Emma Yarlett  | Greek myths: Marcia<br>Williams  | RWP:<br>Bedtime stories: a dragon<br>adventure pack   | Escape from Pompeii:<br>Christina Balit  | The fantastic flying books<br>of Mr Morris,Morris<br>Lessmore   |
| Integrated Writing Opportunities (done prior to teaching the genre) | <ul> <li>Instructions</li> <li>Character description of Tenko</li> <li>Recount of slaying the Eagle</li> </ul>   | <ul> <li>Characters feelings</li> <li>Speech bubbles in direct speech</li> <li>Write a poem</li> </ul> | <ul> <li>Rewrite the story of<br/>Pandoras box</li> <li>Fact file about Gods</li> <li>Medusa character<br/>description</li> <li>Information on Greece<br/>(Geography)</li> </ul> | Write a bedtime story   | <ul> <li>Instructions about<br/>how to play jacks</li> <li>Thought bubbles of<br/>children who are<br/>leaving Pompeii</li> <li>Description of the<br/>eruption</li> </ul> | <ul> <li>Describe</li> <li>Write a play script<br/>with the same<br/>characters in a<br/>different setting</li> <li>Write a newspaper<br/>of</li> </ul> |
| Writing<br>Outcome  | Short story  | Information texts  | Poetry   | Letters<br>(Persuasion)   |  | Biography   |
| Teaching Text   | Hedgehog: Dick King-<br>Smith  | RWP- Planet Earth  | Poetry chest: John Foster Poems  | The whistling monster<br>(stories from around the<br>world): Jamila Gavin   |  | Biography of Samuel<br>Crompton.<br>Local Area Info   |
| Integrated<br>Writing<br>Opportunities                              | <ul> <li>Write a short story in which everything becomes confused and mixed up</li> <li>Write a set of instructions about how to cross a road safely</li> <li>Write a diary entry about a new challenge for Hedgehog.</li> </ul> | Write an information<br>text on Planet Earth   | <ul> <li>Write your own poem</li> <li>Turn a poem into a story</li> <li>Write instructions to take care of one of the dragons or dinosaurs in the poems</li> </ul>               | <ul> <li>Write a letter to one of the characters explaining how things are different in our country and persuading them to visit</li> <li>Write a recount of a time when you travelled to a different place</li> <li>Write a short story at in a different country</li> </ul> | •  | Write a short     biography about a     famous person   |

| Extended write |                       |                       |                         |                       |                       |                       |
|----------------|-----------------------|-----------------------|-------------------------|-----------------------|-----------------------|-----------------------|
|                | Recount               | Short Story           | Information Text        | Myth or Legend        | Persuasive Letter     | Diary Entry           |
|                | Short Story           | NC Report             | Narrative (with speech) | Poetry                | Narrative             | Newspaper             |
|                | Final Piece from unit | Final Piece from unit | Final Piece from unit   | Final Piece from unit | Final Piece from unit | Final Piece from unit |

| Genre Coverage |  |                           |                  |        |           |           |            |
|----------------|--|---------------------------|------------------|--------|-----------|-----------|------------|
|                |  | Non- chronological report | Story            | Myths  | Narrative | Diary     | Biography  |
|                |  | Short story               | Information Text | Poetry | Letters   | Newspaper | Playscript |

The following texts can be used for teaching short units (if time permits of end of a half term), class reads, reading for pleasure or extended writes.

|           | Texts linked to writing units                            | Recommended Texts                             | Picture Books  |  |
|-----------|--|---|--|--|
| A1        | The boy with the bronze axe: Kathleen Fidler             | Flat Stanley by Jeff Brown                    | Voices In The Park by Anthony Browne                         |  |
|           | Hedgehog: Dick King- Smith                               | The Minpins by Roald Dahl                     | The Day the War Came by Nicola Davies and Rebecca Cobb       |  |
| A2        | Orian and the dark: Emma Yarlett                         | Spy Dog by Andrew Cope                        | After the Fall by Dan Santat                                 |  |
| <b>S1</b> | Greek myths: Marcia Williams                             | The Iron Man - Ted Hughes                     | Pandora by Victoria Turnbull                                 |  |
| 31        | Poetry chest: John Foster                                | George's Marvellous Medicine by Roald Dahl    | The Rythmn of the Rain by Grahame Barker Smith               |  |
| S2        | The whistling monster (stories from around the world):   | It's Too Frightening For Me by Shirley Hughes | Street beneath my Feet by Charlotte Guillian and Yuval       |  |
| 32        | Jamila Gavin   |   | Zommer   |  |
| Su1       | Escape from Pompeii: Christina Balit                     | Chimney Child by Laurie Sheehan               | Jumanji Chris Van Allsburg                                   |  |
| Su2       | The fantastic flying books of Mr Morris, Morris Lessmore | The Great Chocoplot by Chris Callaghan        | Tell me A Dragon by Jackie Morris                            |  |
|           |  | Stig of the Dump by Clive King                | I'll Take You To Mrs Cole! by Nigel Gray and Michael Foreman |  |
|           |  |   | Henry's Freedom Box by Ellen Levine and Kadir Nelson         |  |