

**To be used in conjunctions with:**

1. Genre Progression Document
2. English Polices

**Teaching progression (order to be taught)**

1. Integrated writing opportunities
2. Deconstruction of the genre (refer to year group genre booklets)
3. Writing outcome/ final piece

**Year 5 Long Term Overview**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Learning Challenge</b>	Who were the Anglo-Saxons?		Why should the rainforest matter to us?		Why should Britain be ashamed of slavery?	What's so special about America?
<b>Writing Outcome</b> Genre to be taught through topic	Narrative – based on the style of the writer	Short Story (Adventure)	Narrative: Re-tell of story with a detailed focus on developing character and setting.	Biography Play script	Narrative - Letter: from Naledi to Grace	Non-chronological report on America
<b>Teaching Text</b>	<i>Beowulf by Michael Morpurgo</i>	<i>How to Live Forever by Colin Thompson</i>	<i>The Lorax by Dr Seuss</i>	<i>Matilda by Roald Dahl</i>	<i>Journey to Jo'berg by Beverley Naido</i>	<i>Information Leaflets/texts</i>
<b>Integrated Writing Opportunities (done prior to teaching the genre)</b>	<ul style="list-style-type: none"> <li>Write a paragraph on Beowulf character</li> <li>Write a short diary entry in role as Beowulf</li> <li>Kenning for Beowulf's sword</li> </ul> Possible Extra Applications: <ul style="list-style-type: none"> <li>Information Text</li> <li>Explanation</li> <li>Instructions</li> </ul>	<ul style="list-style-type: none"> <li>Setting description</li> <li>Diary Entry – what has happened to Peter do far?</li> <li>Persuade Peter to read to the end of the book</li> <li>Write an alternative ending</li> </ul>	<ul style="list-style-type: none"> <li>Write a tweet</li> <li>Letter of persuasion</li> <li>Write a poem verse in defence of Once-ler</li> </ul>	<ul style="list-style-type: none"> <li>Biography</li> <li>Recount</li> <li>Play script</li> <li>Newspaper report</li> </ul>	<ul style="list-style-type: none"> <li>Write a short diary entry as Naledi or Tiro</li> <li>Persuasive Argument: persuade South African government to stop apartheid</li> <li>Information text on Nelson Mandela</li> </ul>	<ul style="list-style-type: none"> <li>Non-chronological reports report linked to topic</li> </ul>
<b>Writing Outcome</b>	Newspaper of tightrope walk	Explanation		Narrative	Persuasion (Speech)	Narrative
<b>Teaching Text</b>	<i>The Man who Walked between the towers</i>	<i>RWP: A Battle In History</i>		<i>Firework Makers Daughter by Philip Pullman</i>	<i>RWP: The Villainous Speech Pack</i>	<i>War Horse</i>
<b>Integrated Writing Opportunities</b>	<ul style="list-style-type: none"> <li>Fact file on World Trade Centre</li> <li>Description as NYC worker</li> <li>Write a flashback</li> <li>Information on different forces</li> <li>Write an eyewitness report</li> </ul>	<ul style="list-style-type: none"> <li>Write an explanation text of a significant Battle in Britain</li> </ul>		<ul style="list-style-type: none"> <li>Narrative – detailed description of the moment Lila walks into the cave to find the fire demon.</li> <li>Persuasive – The white elephant persuades the Kind to spare the life of Lila's father.</li> </ul>	<ul style="list-style-type: none"> <li>Write persuasive speech</li> </ul>	<ul style="list-style-type: none"> <li>Write an alternative ending to the story</li> <li>Pause at one chapter and write the next</li> <li>Argument: Should animals be used in war?</li> <li>Write a diary entry from the point of view</li> </ul>

				<ul style="list-style-type: none"> <li>Lila writes a letter to her father to tell him that she is ok and to explain why she left.</li> </ul>		of Albert
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Extended write						
	Recount Instructions <i>Final Piece from unit</i>	Narrative Short Story <i>Final Piece from unit</i>	Short Story Explanation <i>Final Piece from unit</i>	Description Narrative <i>Final Piece from unit</i>	Biography Narrative <i>Final Piece from unit</i>	Letter Persuasion <i>Final Piece from unit</i>

Genre Coverage						
	Newspaper  Narrative	Short Story  Explanation	Narrative	Biography Play script Narrative	Letter  Persuasion	Non-chronological Report  Narrative

The following texts can be used for teaching short units (if time permits of end of a half term), class reads, reading for pleasure or extended writes.

	Texts linked to writing units	Recommended Texts	Picture Books
A1	Beowulf by Michael Morpurgo	The Nowhere Emporium by Ross Mackenzie	The Journey by Francesca Sanna
	The Man who Walked between the towers	Matilda by Roald Dahl	Wolves in the Walls by Neil Gaiman and Dave McKean
A2	How to Live Forever by Colin Thompson	There's a boy in the girl's bathroom by Louis Sachar	Stone for Sascha by Aaron Becker
S1	The Lorax by Dr Seuss	Sky Song by Abi Elphinstone	The River by Allesandro Sanna
S2	Matilda by Roald Dahl	Harry Potter by JK Rowling	Shackletons Journey by William Grill
	Firework Makers Daughter by Philip Pullman	There may be a Castle by Piers Torday	How to Live Forever by Colin Thompson
Su1	Journey to Jo'berg by Beverley Naido	Private Peaceful by Michael Morpurgo	Way Home by Libby Hathorn and Gregory Rodgers
Su2	War Horse	The Lion, the Witch and the Wardrobe by CD Lewis	House held up by Trees by Ted Kooser and Jon Klassen
		The Polar Bear Explorers Club by Alex Bell	Radiant Child (The story of Young Artist Jean Michel Basquiat) by Javaka Steptoe
		The Famous Five by Enid Blyton	The Arrival by Shaun Tan