

To be used in conjunctions with:

1. Genre Progression Document
2. English Polices

Teaching progression (order to be taught)

1. Integrated writing opportunities
2. Deconstruction of the genre (refer to year group genre booklets)
3. Writing outcome/ final piece

Year 6 Long Term Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning Challenge		Were the Vikings always victorious and vicious?	Why has Brazil got one of the world's fastest growing economies?			I'm a Year 6, get me out of here?
Writing Outcome						
Genre to be taught through topic	Persuasion (Speech)	Non-Chronological Report on Vikings	Discursive text – Importance of Education	Short Story	Narrative	Biography and Autobiography
Teaching Text	<i>RWP: The BattleCry</i>	<i>Viking Boy by Tony Bradman</i>	<i>Trash by Andy Mulligan</i>	<i>Holes by Louis Sachr</i>	<i>Kensuke's Kingdom by Michael Morpurgo</i>	<i>Example biography and autobiography</i>
Integrated Writing Opportunities (done prior to teaching the genre)	<ul style="list-style-type: none"> Write a persuasive speech 	<ul style="list-style-type: none"> Describe the Valkyries Write a text message sent by Gunnar Write a Captain's log Write a report on Gunnar's journey to Valhalla Write a recount of the fight between Gunnar and Skuli 	<ul style="list-style-type: none"> Write an information texts on the favelas Write description of a setting Diary entry in role as Raphael Information text on life in Brazil Newspaper on missing money 	<ul style="list-style-type: none"> Write an alternative short story about how zero and Stanley survive after they escape camp. Write a persuasive piece of writing persuading bad boys to go to camp green over prison Create a play script about Stanley's first meeting with the other boys in camp. Write an explanation text about deserts and the animals that live there. 	<ul style="list-style-type: none"> Narrative – detailed description of the island as Michael first wakes after being ship wrecked Write a letter to the Mudlark who is about to leave the team pleading with them to stay. Write a letter to put out to sea in a bottle to tell people you are trapped on the island. Explanation text – the destruction that hunters can cause Create a play script on the moments Michael first meets Kensuke 	<ul style="list-style-type: none"> Write an autobiography for a class book
Writing Outcome	Narrative	Diary Entry Newspaper Report	Narrative (inc Diary)	Descriptive Writing	Narrative (Adventure and Mystery)	Transition
Teaching Text	<i>RWP: Duel Narrative: The Hunter and the Hunted</i>	<i>The Giant's Necklace</i>	<i>Francis Brandywine</i>	<i>Video Stimulus – e.g Piano, Pandora, Alma, Ruin</i>	<i>RWP: The Campfire Ghost Stories</i>	
Integrated Writing	<ul style="list-style-type: none"> Write a duel narrative 	<ul style="list-style-type: none"> Write a diary entry as Cherry 	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> Write a mystery story 	

Opportunities		<ul style="list-style-type: none"> Write a diary entry as another character Write a newspaper report about the event 				
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Extended write						
	Recount Short Story <i>Final Piece from unit</i>	Persuasive Argument Narrative <i>Final Piece from unit</i>	Non-Chronological Report Newspaper <i>Final Piece from unit</i>	Discursive Narrative <i>Final Piece from unit</i>	Short Story Descriptive Writing <i>Final Piece from unit</i>	Narrative <i>Final Piece from unit</i>

Genre Coverage						
	Persuasion Narrative	Non-Chronological Report Diary Newspaper	Discursive Narrative	Short Story Descriptive Writing	Narrative Narrative	Biography Autobiography

The following texts can be used for teaching short units (if time permits of end of a half term), class reads, reading for pleasure or extended writes.

	Texts linked to writing units	Recommended Texts	Picture Books
A2	Viking Boy by Tony Bradman	Treasure Island by Robert Lewis Stephenson	The Water-tower by Gary Crew and Steven Woolman.
	The Giant's Necklace	The Hobbit by JRR Tolkien	The Lizsts by Kyo Maclear and Julia Sarda
S1	Trash by Andy Mulligan	Wonder by RJ Palacio	The Wall by Peter Sis
S2	Holes by Louis Sachr	Cogheart by Peter Bunzl	The Island by Armin Greder
Su1	Kensuke's Kingdom by Michael Morpurgo	Letter from the Lighthouse by Emma Carroll	Small Things by Mel Tregonning
		Goodnight Mr Tom by Michelle Magorian	Enormous Smallness A Story of E.E.Cummings by Matthew Burgess and Kris Li Giacomo
		The Last Wild by Piers Torday	Can I build Another Me by Shinsuke Yoshitake
		The House with Chicken Legs by Sophie Anderson	The Dam
		Kick by Mitch Johnson	Lost Words by Robert Macfarlane
		The Many Worlds of Albie Bright by Christopher Edge	The Wonder Garden by Kristina Williams
		Clockwork by Philip Pullman	Remarkable Animals