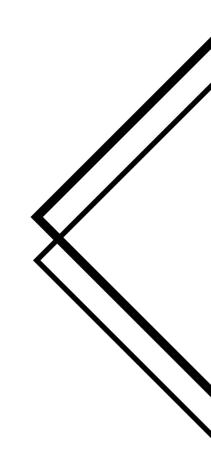




# Oracy

**Curriculum Overview** 



#### Mission Statement

At BASE Academy we believe that all our children can achieve, becoming successful future citizens that contribute positively to a society in which all members are equally valued.

High aspirations, high motivation and high outcomes for all, ensure that achievement gaps wherever they exist are narrowed in order to improve pupils' life choices and future prospects.

We strive for all of our children to be safe, feel valued, develop resilience and continually learn within our nurturing and supportive community.

At BASE Academy, our children BELIEVE, ACHIEVE and SUCCEED!

#### **Intent**

In our trust we endeavour to combat a language and vocabulary effecting the cultural capital of our children. We seek opportunities to develop the Oracy skills of our pupils and increase the potential for improving their knowledge of speaking and listening. The aim of the curriculum is to develop articulate speakers, inspired writers and avid readers who can apply their knowledge of English to communicate effectively in an ever-changing world. Our intention is for all children to become a fluent, skilled and attentive reader which is developed through quality talk both in and outside of the classroom. We aim to develop and expand children's language and vocabulary when they listen to and join in with stories, rhymes, songs and through talking about books. Children will be exposed to language outside of normal conversation and ensure disadvantaged children make progress so that they are not at risk of falling behind their peers.

#### We intend for pupils to:

- Be articulate speakers and good responsive listeners in a variety of situations.
- Evaluate their own and others' contributions through a range of drama activities.
- Develop abilities to reflect on their own and others' contributions and the language used.
- Enjoy using language in different contexts and have the confidence and ability to do so.

## <u>Tools</u>

	Tools			
Communication top tips  O	Local authority EYFS resource - demonstrates fundamentals of effective communication in EYFS from birth onwards.  A tool for staff knowledge and as a parental support guide.			
Language through listening	Listening and attention skills, eye contact and turn taking. Suitable for children age 3-5 who may have poor listening and attention skills. Group or whole class.			
Through Reception narrative	Listening and attention skills along with expressive and receptive skill development. Group or whole class. Suitable for children 3-5 or those with narrative delays beyond 5.			
Linguistic Concepts – ELKLAN	Concepts which link to mathematical development and understanding the world. Grouped into categories. Planned into curriculum and also taught as discreet elements. Can also be used as assessment.			
Blank Level Questioning – ELKLAN	Assess children's ability to answer differing levels of question. Plan into teaching activities.  Model and extend in provision.  Group or whole class.			
Colourful Stories – ELKLAN	Develops key concepts og who, what, where, when and sequencing events. Suitable throughout EYFS & KS1. Can be used whole class or as groups.			
Welcomm  O	Individual assessments with linked interventions. Pupils can be grouped to receive intervention. Key concepts or areas can also be taught to a whole class.			
Speech Therapist SLA	Specialist individual assessments with linked interventions for pupils identified as having additional speech, language and communication needs beyond those which can be addressed through the use of tools and screens in school.			

Explicit Teaching of Vocabulary  O	Direct teaching throughout all curriculum areas from EYFS to KS2. Tools such as mind maps, multiple meaning trees, etymology support this.

#### **EYFS Early Learning Goals:**

- Communication and Language: Listening and Attention Children listen attentively in a range of situations. They listen to stories, accurately anticipating key events and respond to what they hear with relevant comments, questions or actions. They give their attention to what others say and respond appropriately, while engaged in another activity.
- Communication and Language: Understanding- Children follow instructions involving several ideas or actions. They answer 'how' and 'why' questions about their experiences and in response to stories or events.
- Communication and Language: Speaking-Children express themselves effectively, showing awareness of listeners' needs. They use past, present and future forms accurately when talking about events that have happened or are to happen in the future. They develop their own narratives and explanations by connecting ideas or events.

#### National Curriculum Objectives Spoken Language Year 1-6:

- listen and respond appropriately to adults and their peers
- ask relevant questions to extend their understanding and knowledge
- use relevant strategies to build their vocabulary
- articulate and justify answers, arguments and opinions
- give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings
- maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
- speak audibly and fluently with an increasing command of Standard English
- participate in discussions, presentations, performances, role play/improvisations and debates
- gain, maintain and monitor the interest of the listener(s)
- consider and evaluate different viewpoints, attending to and building on the contributions of others
- select and use appropriate registers for effective communication

## The Oracy Framework

Use the Oracy Framework to understand the physical, linguistic, cognitive, and social and emotional skills that enable successful discussion, inspiring speech and effective communication.







#### Cognitive

#### Content

- Choice of content to convey meaning &
- Building on the views of others

#### Structure

Structure & organisation of talk

#### Clarifying & summarising

- Seeking information & clarification through questioning
- Summarising

#### Self-regulation

- Maintaining focus on task
- Time management

#### Reasoning

- Giving reasons to support views
- Critically examining ideas & views expressed



## Social & Emotional

#### **Working with others**

- Guiding or managing interactions
- Turn-taking

#### Listening & responding

Listening actively & responding appropriately

#### Confidence in speaking

- Self assurance
- Liveliness & flair

#### **Audience awareness**

Taking account of level of understanding of the audience



Vocabulary

Language

Register

Grammar

## **Physical**

#### Voice

- Pace of speech
- Tonal variation
- Clarity of pronunciation
- Voice projection

#### **Body language**

- Gesture & posture
- Facial expression & eye contact

#### **Rhetorical techniques**

Rhetorical techniques such as metaphor, humour, irony & mimicry

Linguistic

Appropriate vocabulary choice

## Progression of skills - EYFS

#### **Physical**

- To speak audibly so they can be heard and understood
- To use gestures to support meaning in play



#### **Linguistic**

- To use talk in play to practice new vocabulary
- To join phrases with words such as 'if', 'because' 'so' 'could' 'but'

#### **Cognitive**

- To use 'because' to develop their ideas
- To make relevant contributions and asks questions
- To describe events that have happened to them in detail



#### Social & Emotional

- To look at someone who is speaking to them
- To take turns to speak when working in a group



#### Teaching Ideas

- Provide pupils with opportunities to take on different roles, ensuring they are equipped with the appropriate knowledge and vocabulary to do this successfully.
  - E.g. A shopkeeper speaking to a customer might say 'How can I help you today?' 'Yes, let me get that for you. One moment'. Ensure that pupils are given specific praise when they adopt a role and use language appropriately. E.g. 'Wow you sounded just like a grown up shopkeeper!'
- Support pupils' understanding of turn-taking in talk by using a physical object such as a toy to signify whose turn it is to speak.
- Support pupils' understanding of listening through partner conversations. Break down what it means to listen and frequently return to this through praise. E.g. 'Perfect partners sit calmly and face each other when they are listening'.
- Introduce new language and sentence stems through call and repeat, 'my turn, your turn'.
- Support pupils to develop an awareness of the volume of their voice through modelling and chances for them to practice speaking at different levels. E.g. 'tell your partner what you had for breakfast in a whisper ... now tell me your favourite colour in a playground voice!'
- Build pupils' confidence to speak in class by getting them talking about silly subjects, e.g. would you rather be a chicken or a cow?

- To speak to a partner during whole class teaching
- Taking pupils to the supermarket or post office to practice speaking to an unfamiliar adult to carry out a transaction.
- Provide pupils with opportunities to speak for an extended period of time about something they are interested in, for example a favourite toy or what they did at the weekend.

# **EYFS Language Stems**

Language for argument	Language for comparing	Language of explanation /	Language of prediction
and opinion	and contrasting	description	
I agree with / I disagree	It's the same because	It's the	I think it will
		same/differentbecause	
I think	It's different because	They / we both have	This willbecause
I don't think	This is and that is	Altogether we / I have	I know that
It willbecause		I know because	
I like the way		It looks / smells / feels /	
		tastes / sounds like	

Nursery - Common Misconceptions in Oracy			
Misconception	Examples of misconception	Correct Standard English	How this will be taught
Gesturing and pointing instead	Gesturing and pointing.	Adult to model correctly spoken	Direct vocabulary teaching.
of using words		sentence.	Adult to model correctly spoken
			sentence.
Simplifying consonant clusters	'poon' instead of 'spoon'	I want a spoon.	Clapping or tapping to separate
	'I want a 'poon'		sounds 's-p-oo-n'
			Practise with visual cues or
			tongue placement exercises.
Fronting – simplification strategy	/g/ and /k/ replaced by /t/ and	I see a car.	Exaggerate sounds in words.
where children substitute sounds	/d/	I have got a key.	Use sorting games to help
that are more difficult to make	e.g. I see a tar		distinguish tricky sounds.
with easier ones	I have dot a tea.		Beyond age 5 – consider SALT
			referral.
Using the word 'me' instead of 'I'	Me want to go outside.	I want to go outside.	Orally through modelling, during
	Me like milk	I like milk	adult let and child initiated
			learning & circle times.
Overgeneralisation of past tense	I goed outside.	I went outside.	Orally through modelling, during
- replacing the word 'went' with	I goed to the park.	I went to the park.	adult let and child initiated
the invented word 'goed'			learning & circle times.
Difficulty differentiating he and	Sarah is 6. He likes cats.	Sarah is 6. She likes cats.	Orally through modelling, during
she			adult let and child initiated
			learning & circle times.
			Matching games

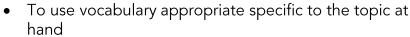
Reception - Common Misconceptions in Oracy			
Misconception	Examples of misconception	Correct Standard English	How this will be taught
Saying the sound 'v' instead of 'the'	V dog is big.	The dog is big.	Orally through modelling, during adult let and child initiated learning, circle times & learning to read sessions.
Pronouncing the end of past tense verbs incorrectly.	I watcheded television.	I watched television.	Orally through modelling, during adult let and child initiated learning & circle times.
Mispronouncing 'teen' numbers when counting.	Thireen, foureen	Thirteen, fourteen	Orally through modelling, during adult let and child initiated learning.  During maths sessions when children are counting.
Missing out the word 'to' in a sentence	I'm going park. I'm going shop.	I'm going to the park. I'm going to the shop.	Orally through modelling, during adult let and child initiated learning & circle times.  During phonics/writing sessions when children are ready to write simple sentence/phrases.
Incorrect use of pronouns Him/he her/she	'Him is playing outside'	He is playing outside	Model through emphasis -He is playing. Who is playing? He is.

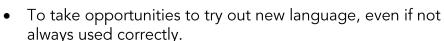
#### **Physical**

- To use the appropriate tone of voice in the right context. E.g. speaking calmly when resolving an issue in the playground.
- To speak clearly and confidently in a range of contexts



#### **Linguistic**





- To use sentence stems to link to other's ideas in group discussion. E.g. 'I agree with... because ...' 'Linking to ...'
- To use conjunctions to organise and sequence ideas e.g. firstly, secondly, finally.

#### **Cognitive**

- To offer reasons for their opinions
- To recognise when they haven't understood something and asks a question to help with this.
- To disagree with someone else's opinion politely.
- To explain ideas and events in chronological order.



#### Social & Emotional

- Listens to others and is willing to change their mind based on what they have heard
- To organise group discussions independently of an adult.

#### Teaching Ideas

- Introduce pupils to different protocols to scaffold turn-taking e.g. putting a thumb in when they want to speak, or taking turns passing talk around a circle.
- Use visual aids to support pupils' awareness of talk e.g. using counters to represent contributions to a discussion or passing wool from speaker to speaker to show how contributions in a conversation should link to each other.
- Introduce pupils to the roles of the 'builder' and 'challenger'. Equip pupils with sentence stems to fulfil each role.
- As a teacher, explicitly model your own use of questions to clarify your understanding, e.g. 'I didn't understand that so I'm going to ask a question to help me. What did you mean by X?'
- Draw pupils' attention to the role that listening has in developing understanding. E.g. 'Now that we have heard that, has anyone changed their mind?'

- To take part in small group discussions without an adult.
- To be filmed speaking and use this for reflection
- To speak in front of a larger audience e.g. during an assembly.



# Year 1 Language Stems

Language for argument	Language for comparing	Language of explanation /	Language of prediction
and opinion	and contrasting	description	
Yes / no because	They are the same /	1because	I think because
	different because is		
	and is		
I don't like / do	They are alike because they	When Ibecause	I predict
likebecause	are both		·
I agree / disagree with		It is and	I thinkwill happen
			because
It is right / wrong because		It is a/an (adjective) (noun)	I know that
I think / don't think that		After I	

Year 1 - Common Misconceptions in Oracy			
Misconception	Examples of misconception	Correct Standard English	How this will be taught
Overgeneralisation of plurals	Mouses	Mice	Matching games for irregular plurals.
			Create chants 'one mouse, two mice'
Use of colloquialisms	Gimme	Give me	Encourage and model full
	Wanna	Want to	sentence responses.
	Yeah	Yes	Match colloquialisms to
	Gonna	Going to	correct phrases.
	Ain't	Are not/ is not	·
Using the word 'were' instead of 'was'	I were playing football.	I was playing football.	Orally through modelling, during adult let and child initiated learning & circle times.
Dropping auxiliary verbs	Where she going?	Where is she going?	Echo correct sentences back naturally – Oh, where is she going? During writing activities- when children are ready to record.
Not understanding social communication conventions – turn taking when having a conversation	Children talk over the top of each other.	Children listen and take turns and display effective communication doing so.	Adult modelling. Turn taking games including those that require speaking e.g. guess who

#### **Physical**

• To start to use gesture to support the delivery of ideas e.g. gesturing towards someone if referencing their idea, or counting off ideas on their fingers as they say them.

#### **Linguistic**

• To adapt how they speak in different situations according to audience.



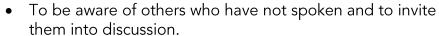
• To use sentence stems to signal when they are building on or challenging others' ideas.

#### **Cognitive**

- To ask questions to find out more about a subject.
- To build on others' ideas in discussions.
- To make connections between what has been said and their own and others' experiences.

#### Social & Emotional

• To start to develop an awareness of audience e.g. what might interest a certain group.



• Confident delivery of short pre-prepared material.

#### **Teaching Ideas**

- Introduce sentence stems with accompanying gestures to support meaning for both speaker and their audience. E.g. linking fingers together for 'linking to' and holding up one finger to emphasise their first point.
- Create different role play scenarios which enable pupils to practice speaking in different contexts e.g. having tea with the Queen, talking to sibling, talking to a neighbour or a friend on the playground.
- Play games which encourage pupils to elaborate on their ideas, e.g. 'tell me more' or 'just a minute'.
- Use hot-seating and question tennis to develop pupils' questioning skills.
- Praise pupils who invite others into discussions and as a class develop ideas for how this can be done, e.g. saying their name, asking them a question, turning to them.
- Before students deliver presentational talk create structured opportunities for pupils to reflect on what will engage their audience e.g. how can they make their object for 'show and tell' interesting for their peers.

- Speak to unfamiliar people with real purpose e.g. asking questions to a museum curator or having a conversation with a visitor in the classroom.
- Participate in a short 'show and tell' session.



# Year 2 Language Stems

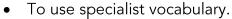
Language for argument	Language for comparing	Language of explanation /	Language of prediction
and opinion	and contrasting	description	
Yes / no because	They are the same /	Ibecause	I think will happen
	different because is		because
	and is		
I don't like / do	They are alike because they	When Ibecause	I predictbecause
likebecause	are both		
I agree / disagree with	They are similar because	It is and	I know that
It is right / wrong because	They are different because	It is (adjective) (noun)	
I think / don't think that		After / Before I	
I believe			
I think that			
In my opinion			
However			
Also			

#### **Physical**

- Deliberately varies tone of voice in order to convey meaning. E.g. speaking authoritatively during an expert talk or speaking with pathos when telling a sad part of a story.
- Considers position and posture when addressing an audience.

#### **Linguistic**





• To make precise language choices e.g. instead of describing a cake as 'nice' using 'delectable'.

#### **Cognitive**

- To offer opinions that aren't their own.
- To reflect on discussions and identify how to improve.
- To be able to summarise a discussion.
- To reach shared agreement in discussions.

## **(3)**

#### Social & Emotional

- To adapt the content of their speech for a specific audience.
- To speak with confidence in front of an audience.



#### **Teaching Ideas**

- Expose students to a range of models for talk, e.g. by meeting an expert or watching a talk online. Unpick why each speaker is successful e.g. how they establish their authority.
- Develop a shared language to describe talk in the classroom through creating a class set of 'discussion guidelines'. These can be used as success criteria to support pupils to reflect on their discussions.
- Introduce 'Talk Detectives' to support pupils to reflect on their talk and raise pupils' awareness of what makes good discussion.
- Spend time teaching pupils what it means to be a chair, e.g. a chair should be prepared to ask probing and clarifying questions and encourage others to do so too.
- Scaffold pupils' summaries by allocating one student in a trio discussion the role of the 'silent summariser'. While the other members of the trio discuss an idea, the silent summariser must remain quiet, listen and then feedback the main points at the end of the discussion.
- Play 'articulate' with specialist subject vocabulary

- Take on an expert role e.g. to deliver a talk or speech as an astrologist or archaeologist.
- Become a storyteller for an authentic audience.
- Present to an audience of older or younger students.
- Chair a discussion.
- Hold a class meeting.



# Year 3 Language Stems

Language for argument and opinion	Language for comparing and contrasting	Language of explanation / description	Language of prediction
An argument for/against is	They are the same /	Ibecause	I think will happen
	different because is		because
	and is		
I don't like / do	They are alike because they	When Ibecause	I predictbecause
likebecause	are both		
I agree / disagree with	They are similar because	It is and	I thinkwill happen
			because
It is right / wrong because	They are different because	It is (adjective) (noun)	This is probable because
I think / don't think that		After / Before I	AfterI predict that
I believe		I think it looks it looks /	This is a result of
		feels/smells/sounds like	
I think that		It reminds me of	
In my opinion / My view is			
I understand but /			
however			
I accept your opinion /			
decision but/however			
I think that			
However			
Also			
Building on what you're			
saying			

#### **Physical**

- To consider movement when addressing an audience.
- To use pauses for effect in presentational talk e.g. when telling a anecdote or telling a joke.



#### **Linquistic**

 To carefully consider the words and phrasing they use to express their ideas and how this supports the purpose of talk.

#### **Cognitive**

- To be able to give supporting evidence e.g. citing a text, a previous example or a historical event.
- To ask probing questions.
- To reflect on their own oracy skills and identify areas of strength and areas to improve.



#### Social & Emotional

- To use more natural and subtle prompts for turn taking.
- To be able to empathise with an audience.
- To consider the impact of their words on others when giving feedback.

#### Teaching Ideas

- Introduce pupils to sentence stems to cite evidence and ask probing questions.
- Teach the conventions for different types of talk, e.g. in oral storytelling using similes, metaphors, time connectives, rich description and techniques to build suspense. In a persuasive pitch using a 'hook' to grab the audience's attention, rhetorical devices such list of three and rhetorical questions.
- Create opportunities for pupils to reflect on their own oracy skills and those of their peers, and set targets for improvement.
- Set up discussions where each pupil has key information to bring to the discussion. E.g. each pupil has read a different historical source or piece of evidence and the group needs to decide the cause of the central event.
- When using trio discussions, allocate one member of the trio the role of questioner. Their sole responsibility during the trio discussion is to ask questions of the rest of the group.

- To use talk for a specific purpose e.g. to persuade or to entertain.
- To speak in front of a larger audience of adults e.g. a group of eight.
- To collaboratively solve a problem.
- To receive feedback from a peer or audience member on their oracy skills.
- Perform poetry by heart



# Year 4 Language Stems

Language for argument and opinion	Language for comparing and contrasting	Language of explanation / description	Language of prediction
An argument for/against	They are the same /	1because	I think will happen
isbecause	different because	· ·····because	because
I don't like / do	They are alike because they	When Ibecause	I predictbecause
likebecause	are both		
I agree / disagree with	One similarity / difference is	It is and	This is probable because
It is right / wrong because	They are different because	It is (adjective) (noun)	AfterI predict that because
I think / don't think that	A further similarity / difference is	After / Before I	Due to the fact that
I believe		I think it looks it looks / feels/smells/sounds like	This is a result of
In my opinion		It reminds me of	
I understand your point of view however		As a result	
I appreciate's opinion / decision but/however		Meanwhile	
I think that		Furthermore	
However, I think differently because		Eventually	
I see it differently		In contrast to	
Most reasonable people would agree that		Because	
Building on what you're saying			

#### **Physical**

• To project their voice to large audience.



#### **Cognitive**

- To be able to draw upon knowledge of the world to support their own point of view and explore different perspectives. E.g. In a discussion about vegetarianism, rather than saying 'my mum is a vegetarian so eating meat is wrong' to be able to say 'lots of people don't eat meat because they believe killing animals is cruel'.
- To identify when a discussion is going off topic and to be able to bring it back on track

## Linguistic

• To use an increasingly sophisticated range of sentence stems with fluency and accuracy.



#### Social & Emotional

- Listening for extended periods of time.
- To speak with flair and passion.

#### Teaching Ideas

- Equip students with the language to describe when a discussion has gone off track and support them to identify when this has happened e.g. by looking at transcripts or video examples. Develop sentence stems for students to bring discussions back on track e.g. 'That might be true, however what do you think about X?' 'It feels a bit like we are going off topic here. Let's get back to X'.
- Teach strategies to be able to listen for an extended period of time, e.g. note-taking or drawing visuals.
- Use vocal warm ups and diaphragm breathing exercises to support voice projection. Some examples are in the book, This is a Voice.
- Develop a bank of sentence stems which have a similar meaning to those students are already familiar with e.g. for agreement: 'I agree and I would like to add ...' 'I would like to echo what X said because ...' 'I see it in a similar way to X because ...' 'I have a similar opinion because ...'

- Enter a debate competition
- BBC school report
- Meet professionals e.g. a lawyer, an MP or councillor to ask questions about their job.
- Performance Poetry

# Year 5 Language Stems

Language for argument and opinion	Language for comparing and contrasting	Language of explanation / description	Language of prediction
An argument for/against	In some ways	In conclusion	I think will happen because
The two main reasons for believing this	Another feature they have in common	To begin with	I predictbecause
My first/second important reason	Furthermore they are both	Because ofx happened	This is probable because
Perhaps some people would argue	However, they also differ in some ways	It seems to be like	AfterI predict that because
However, I would point out	A further similarity / difference is	After / Before I	Due to the fact that
In opinion, it is clear		It reminds me of	As a result of
I understand your point of view however		As a result	The outcome will be
I appreciate's opinion / decision but/however		Meanwhile	Based on I predict that
However, I think differently because		Furthermore	After hearing all the evidence
I see it differently		Eventually	
Most reasonable people would agree that		In contrast to	
Building on what you're saying		The reasons for	

#### **Physical**

- To speak fluently in front of an audience.
- To have a stage presence.
- Consciously adapt tone, pace and volume of voice within a single situation.



#### **Linguistic**

- To vary sentence structures and length for effect when speaking.
- To be comfortable using idiom and expressions.



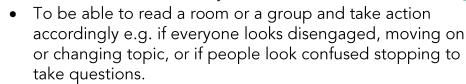
#### **Cognitive**

- To construct a detailed argument or complex narrative.
- To spontaneously respond to increasingly complex
- questions, citing evidence where appropriate.



#### Social & Emotional

• To use humour effectively.



#### **Teaching Ideas**

- Play games like 'just a minute' to practise fluency when talking about a given topic e.g. climate change.
- Practise 'power poses' to explore physical aspects of speaking
- Teach structures for building evidence-based arguments

- Give a speech to an audience of peers and adults.
- Mentor or teach younger students
- Lead an assembly
- Act as a tour guides for prospective parents
- Interview/ be interviewed



# Year 6 Language Stems

Language for argument	Language for comparing	Language of explanation /	Language of prediction
and opinion	and contrasting	description	
I am convinced	In some ways	In conclusion	I think will happen
			because
Given that	Another feature they have	To begin with	I predictbecause
	in common		
Based on fact	Furthermore they are both	Because ofx happened	This is probable because
Perhaps some people would	However, they also differ in	It seems to be like	Afterl predict that
argue	some ways		because
However, I would point	A further similarity /	After / Before I	Due to the fact that
out	difference is		
Having pondered		It reminds me of	As a result of
/analysed			
I understand your point of		As a result	The outcome will be
view however			
I appreciate's opinion /		Meanwhile	Based on I predict that
decision but/however			
However, I think differently		Furthermore	After hearing all the
because			evidence
Taking everything into		Eventually	In light of
account			
Most reasonable people		In comparison to	In summary
would agree that			
Building on what you're		The reasons for	
saying			