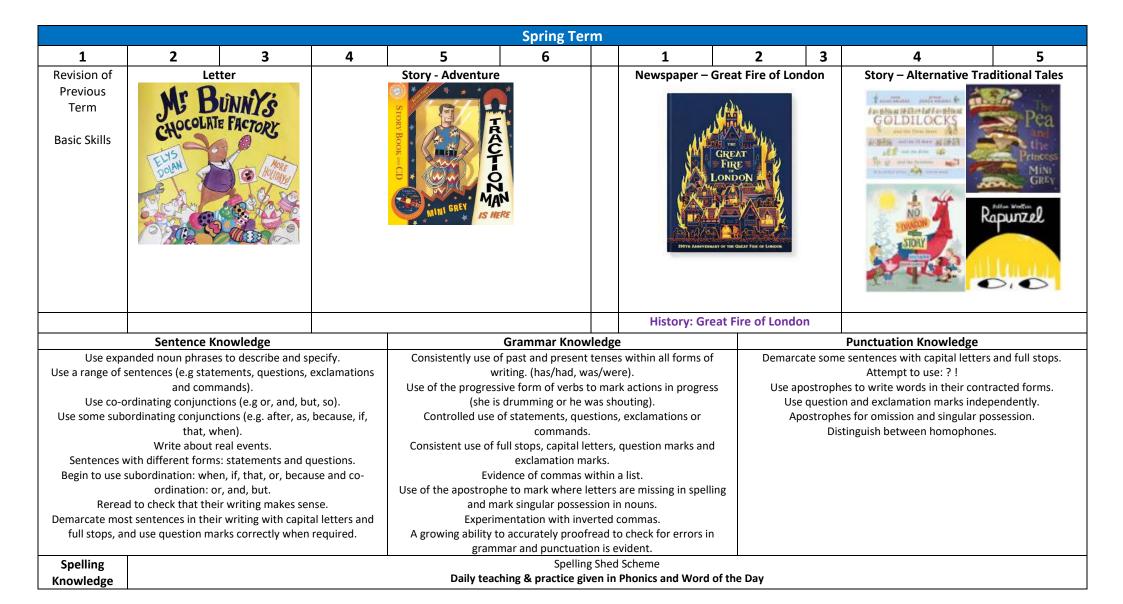
Year 2: Writing Sequenced Overview

							Αι	ıtuı	mn Term							
1	2	3	4	5	6	7	8		1	2	3	4	5	6	7	
Revision of Previous Year Basic Skills	Instructions Chara					acter Description on the Broom			Performance Poetry	Retell	Retell a story - Rosa Parks ALLD-YOOK, BIG DIEAMS Rosa Parks		RWP: Crazy Creatures – Fact File AMD WATTE PERFORM Crazy Creatures An Animal I Fact File Pack		Flexible week	
	Julia DersidSoc				Axet severit				Histo	y Link: Rosa Parks		Aniı				
		tence Knov			_	Grammar Knowledge					Punctuation Knowledge					
Form lower-case letters in the correct direction, starting and finishing in the right place. Form lower-case letters of the correct size relative to one another in some of their writing. Write sentences that are sequenced to form a short narrative. Plan or say out loud what they are going to write about. Write about real events, recording these simply and clearly. Write down ideas and or key words, including new vocabulary. Reread to check that their writing makes sense and that verbs to indicate time tare used correctly and consistently, including verbs in the continuous form. Consistently use of past and present tenses within all forms of writing. (has/had, was/were)					tive. :. rly. lary. rbs to rerbs in	Use of the progressive form of verbs to mark actions in progress (she is drumming or he was shouting). Controlled use of statements, questions, exclamations or commands. Consistent use of full stops, capital letters, question marks and exclamation marks. Evidence of commas within a list. Use of the apostrophe to mark where letters are missing in spelling and mark singular possession in nouns. Experimentation with inverted commas. A growing ability to accurately proofread to check for errors in grammar and punctuation is evident.					Demarcate some sentences with capital letters and full stops. Attempt to use: ?! Use apostrophes to write words in their contracted forms. Use question and exclamation marks independently. Apostrophes for omission and singular possession. Distinguish between homophones.					
Spelling Shed Scheme Knowledge Daily teaching & practice given in Phonics and Word of the Day																



					Summer Term	1						
1	2	3	4	5	6	1	2	3	4	5	6	7
Revision of Previous Term Basic Skills		as a diary Hughes ES THE DAY	Flexible week SATS Week	Story -	Rhyming Couplets/Alliteration	Non-Chronological Report Lila and the Secret of Rain David Convay & Jude Daly			Over to you! Range of texts with the same theme but written for different purposes		Flexible week	
	History: \	Victorians			Geogra	phy Link: Ei Kenya	ngland &					
	Sentence K	nowledge				Punctuation Knowledge						
Use the pres Use expanded no Demarcate mos full stops, ar Learning how t including: full sto	Write using cor oun phrases or/an Simil st sentences in thein duse question ma Write p Write for differ to use both familian ops, capital letters, a lis	es correctly and cor mmas in a list. d Alan Peat sentend le). ir writing with capit arks correctly when oetry. ent purposes. r and new punctuat , questions marks a st. rs in spelling, gramm	ces (BOYS/2A/ cal letters and required.	Use of the progres i Controlled use of s Consistent use Use of the apostre and Expe A growing abilit	she I	Demarcate some sentences with capital letters and full stops. Attempt to use: ?! Use apostrophes to write words in their contracted forms. Use question and exclamation marks independently. Apostrophes for omission and singular possession. Distinguish between homophones.						
Spelling Knowledge				Daily te	Spelling Sh aching & practice given	ed Scheme in Phonics and Word o	f the Day					