



Art and Design

Subject Leader Report 2024-2025



Subject Leader: Jodie Tyrer

Summer Term

The Summer Term at Masefield Primary School has continued to celebrate creativity, expression, and the development of artistic techniques through a diverse and exciting Art and Design curriculum. Pupils across all year groups have explored new media, studied influential artists, and created meaningful, imaginative artwork that reflects both their technical progress and their personal interpretation.

Early Years Foundation Stage (EYFS): Creative Explorers

In EYFS, our youngest learners engaged in exploratory printing and collage activities, using a variety of materials and tools to make marks and patterns. Through play-based learning, children were introduced to the concepts of repetition, texture, and layering. These experiences supported the development of fine motor skills, encouraged experimentation, and nurtured their understanding of composition and colour in a creative context.

Year 1: Introduction to Printing

Year 1 pupils were introduced to the art of printing. They explored simple techniques such as stamping, rolling, and using natural and found objects to create repeated patterns. Through this hands-on approach, children began to understand how images can be transferred and repeated, building confidence in planning and executing their designs.

Year 2: Painting and Collage

Building on their colour mixing skills from the Spring Term, Year 2 pupils combined painting and collage to produce vibrant, mixed-media artwork. They explored layering painted backgrounds with a range of textured materials to create depth and interest. This unit encouraged imaginative thinking and helped pupils make decisions about contrast, composition, and visual balance.

Year 3: Developing Printing Techniques

In Year 3, pupils revisited and advanced their understanding of printing. They experimented with block printing using foam and card, learning how to carve simple designs and apply ink effectively. This experience allowed them to consider how patterns are formed, and how repeating shapes and images can be used to create decorative effects, drawing inspiration from cultural and historical sources.

Year 4: Painting and Sculpture

Year 4 children explored both 2D and 3D media, beginning with expressive painting techniques and moving into sculptural work. Inspired by abstract artists and sculptors, they experimented with shape, form, and texture. Using clay and papier-mâché, they created imaginative sculptures, learning about structure and balance. Their paintings supported this work, offering opportunities to express emotion and movement through colour and brushwork.

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Year 5: Advanced Printing Techniques

Year 5 pupils developed their printing skills further by exploring more intricate techniques such as mono-printing and overlaying colours. Inspired by cultural art traditions and contemporary printmakers, they created layered prints with strong attention to detail, symmetry, and pattern. The focus was on control, planning, and refining designs through experimentation and evaluation.

Year 6: Sculpture and Collage

As a culmination of their primary art journey, Year 6 pupils combined their understanding of sculpture and collage in a sophisticated mixed-media project. They researched artists known for assemblage and 3D collage, then developed their own expressive pieces that conveyed personal or social themes. This project encouraged critical thinking, symbolism, and creativity, allowing pupils to reflect on their artistic identity and produce thoughtful, ambitious final pieces.

Reflection

This term has highlighted the breadth and depth of artistic skills developed throughout the year at Masefield Primary School. Pupils have shown remarkable creativity, resilience, and enthusiasm as they explored new materials and techniques. Their artwork reflects growing independence, refined technical skills, and a deepening appreciation for the power of visual expression.

The Art and Design curriculum continues to provide rich opportunities for cross-curricular learning, personal development, and creative exploration, ensuring that every child experience success and joy through art.