



Masefield Primary School Art Long Term Overview



End of EYFS Expectations	Key Stage 1 Expectations	Key Stage 2 Expectations
<p>Expressive Arts and Design <u>Creating with Materials</u> Children at the expected level of development will:</p> <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; • Share their creations, explaining the process they have used; • Make use of props and materials when role playing characters in narratives and stories. <p><u>Being Imaginative and Expressive</u> Children at the expected level of development will:</p> <ul style="list-style-type: none"> • Invent, adapt and recount narratives and stories with peers and their teacher; • Sing a range of well-known nursery rhymes and songs; • Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to use a range of materials creatively to design and make products; • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination; • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space; • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design; • to create sketch books to record their observations and use them to review and revisit ideas; • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]; • about great artists, architects and designers in history.

The national curriculum for art and design aims to ensure that all pupils by the end of year 6:

- produce creative work, exploring their ideas and recording their experiences;
- become proficient in drawing, painting, sculpture and other art, craft and design techniques;
- evaluate and analyse creative works using the language of art, craft and design;
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.



Curriculum Coverage

	Drawing	Painting	Printing	Textiles	Collage	Sculpture
EYFS	✓	✓			✓	✓
Year 1	✓	✓	✓	✓ (DT)		
Year 2	✓	✓			✓	✓
Year 3	✓	✓	✓	✓ (DT)		
Year 4	✓	✓			✓	✓
Year 5	✓	✓	✓	✓ (DT)		
Year 6	✓	✓			✓	✓

Using Sketchbooks

KS1:

Use their sketch books to express feelings about a subject and to describe their likes and dislikes

Make notes in their sketch books about techniques used by artists

Suggest improvements to their work by keeping notes in their sketch books

LKS2:

Use their sketch books to adapt and improve their original ideas

Make notes in their sketch books about techniques used by artists

Sketch books contain detailed notes, quotes and explanations about their art work

UKS2:

Sketch books are used to compare their methods to those of others and keep notes

Sketch books are used to combine graphics and text based research of commercial design to influence the layout of their sketch books

Sketch books are used to adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations



EYFS
Nursery



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Primary Learning Challenge	Who am I and who's in my family?		Where in the world do animals come from?	What is transport and how has it changed?		How do plants grow and why do plants change?
Art Skill – drawing underpins every other skill	Painting		Drawing/ Artist focus	Sculpture		Collage
Artist linked to skill	Frank Bowling		Henri Rousseau	Brendan Jamison		Joan Miro
Suggested outcome	Self portraits and family pictures.		Under the sea animal paintings.	Use junk modelling to create a train or bus for the classroom.		Go on a summer walk and create a collage stick.

Reception

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Primary Learning Challenge	Who am I and who's in my family?		Where in the world do animals come from?	What is transport and how has it changed?		How do plants grow and why do plants change?
Art Skill – drawing underpins every other skill	Painting		Drawing/ Artist focus	Sculpture		Collage
Artist linked to skill	Frank Bowling		Henri Rousseau	Brendan Jamison		Joan Miro
Suggested outcome	Spilling and dripping pictures using personal memories.		Sketch a jungle animal.	Use sugar cubes to create now and then transport models.		Create a garden picture using collected items.



Key Stage 1

Year 1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Primary Learning Challenge			Why are iPads more fun than Grandma and Grandad's old toys?		Who was famous when mum and dad were young?	Why can't a penguin live near the Equator?
Art Skill – drawing underpins every other skill	Drawing/Artist focus		Textiles – See DT		Printing	Painting
Artist linked to skill	Kandinsky – sketch book cover		James Fox		Anni Albers	David Hockney
Suggested outcome	Drawing and painting in the style of Kandinsky				Printed 1960's wallpaper	Landscapes

Year 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Primary Learning Challenge			Where would you prefer to live; England or Africa?		What do we know about the Victorians?	Why do we love to be beside the seaside?
Art Skill – drawing underpins every other skill	Drawing/Artist focus		Sculpture		Painting	Collage
Artist linked to skill	Paul Klee – sketch book cover		Andy Goldsworthy		Iris Scott	Jesse Treece
Suggested outcome	Drawing and painting in the style of Paul Klee		Mask using paper mache		Paintings using skills learnt	Collage using irregular shapes



Lower Key Stage 2

Year 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Primary Learning Challenge			Why were the ancient Greeks ruled by their Gods?		What makes the Earth angry?	Why was Samuel Crompton so famous?
Art Skill – drawing underpins every other skill	Drawing/Artist Focus		Textiles – See DT		Painting	Printing
Artist linked to skill	Georgia O’Keefe – sketch book cover		Coco Chanel		Henri Matisse	Salvador Dalí
Suggested outcome	Drawing and painting in the style of Georgia O’Keefe				Urban landscapes	Printed piece of work using own printing block

Year 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Primary Learning Challenge			Who were the Romans and what did we learn from them?		Why is Manchester such a cool place to live?	How can we recreate the wonder of Ancient Egypt?
Art Skill – drawing underpins every other skill	Drawing/Artist Focus		Collage		Painting	Sculpture
Artist linked to skill	Claude Monet – sketch book cover		Beatriz Milhazes		L.S Lowry	Thutmose
Suggested outcome	Drawing and painting in the style of Monet		Mosaic (paper and regular shapes)		Landscape artwork	Sculpture using clay



Upper Key Stage 2

Year 5



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Primary Learning Challenge			Why should the rainforest matter to us?		Why should Britain be ashamed of slavery?	What's so special about America?
Art Skill – drawing underpins every other skill	Drawing/Artist focus		Textiles – See DT		Painting	Printing
Artist linked to skill	Vincent Van Gogh		Faith Ringgold		'Am I not a man and a brother?' Artwork	Andy Warhol
Suggested outcome	Drawing and painting in the style of Vincent Van Gogh				Painting linked to current affairs issue	Relief Printing

Year 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Primary Learning Challenge			Why has Brazil got one of the world's fastest growing economies?		Why was Islamic Civilization known as the Golden Age?	I'm a Year 6, get me out of here?
Art Skill – drawing underpins every other skill	Drawing/Artist focus		Painting		Sculpture	Collage
Artist linked to skill	Pablo Picasso		Frida Kahlo		David Oliveira	Sonia King
Suggested outcome	Drawing and painting in the style of Pablo Picasso		South-American inspired artwork		Mod-rock or wire	Mosaic using tiles (inc grouting or fixing)