

	Reader A  At risk – lack of fluency is likely to impede understanding	Reader B  Comprehension will still be compromised by lack of fluency	Reader C  A reader who is well on the way to being fluent – no action required	Reader D  Fluent reader
<b>Expression and volume</b>	Reads words as if simply to get them out. Little sense of trying to make text sound like natural language. Tends to read in a quiet voice.	Begins to use voice to make text sound like natural language in some areas of the text but not in others. Focus remains largely on pronouncing the words. Still reads in a quiet voice.	Makes text sound like natural language throughout the better part of the passage, Occasionally slips into expressionless reading. Voice volume is generally appropriate throughout the text	Reads with good expression and enthusiasm throughout the text. Varies expression and volume to match his or her interpretation of the passage.
<b>Phrasing</b>	Reads in monotone with little sense of phrase boundaries; frequently reads word by word.	Frequently reads in two or three word phrases, giving the impression of choppy reading; improper stress and intonation fail to mark ends of sentences and pauses	Reads with a mixture of run-ons, <u>mid sentence</u> pauses for breath, and some choppiness; reasonable stress and intonation	Generally reads with good phrasing, mostly in clause and sentence units with adequate attention to expression
<b>Smoothness</b>	Makes frequent extended pauses, hesitations, false starts, sounds out, repetitions and/ or multiple attempts	Experiences several ‘rough spots’ in texts where extended pauses or hesitations are more frequent and disruptive	Occasionally breaks smooth rhythm because of difficulties with specific words and/ or structures	Generally reads smoothly with some breaks, but resolves word and structure difficulties quickly, usually through <u>self correction</u>
<b>Pace</b>	Reads slowly and laboriously	Reads moderately slowly	Reads with an uneven mixture of fast and slow pace	Consistently reads at conversational pace; appropriate pace throughout reading