

Key Stage 2: Years 3-6

At Masefield we believe that reading is crucial to our children accessing the curriculum and that it is a vital life skill. We know that confident readers can access a wide range of life experiences and enjoy a breadth of genres. Reading allows individuals to acquire knowledge, find out what's going on, achieve and enjoy themselves!

Through our whole school approaches to reading we aim to: make our students competent in the skill of reading and understanding what they have read and empower our students to love and appreciate reading for life.

... Where knowledge is literally power, where it unlocks the gates of opportunity and success, we all have responsibilities as parents, as librarians, as educators, as politicians, and as citizens to instil in our children a love of reading so that we can give them a chance to fulfil their dreams.



Important things to remember:

Your child should read at least five times per week for a minimum of 20—30 minutes;

- You should read to your child as well as listening to them read;
- Read with expression;
- Encourage your child to persevere with a text;
- Question your child as you listen to them read – have your child explain their understanding of the text;
- Discuss the what makes a 'good reader' with your child, using the prompts on your child's school bookmark;
- Foster a love and passion for reading within your child.



Questions to ask when reading with your child

Remember to choose the questions that best fit the type of book you're reading.

1. Can you think of a different title this book could have?
2. Why do you think the author chose this title?
3. What is the setting (where and when the story happens)?
4. What adjectives can you use to describe the setting?
5. Does it remind you of any places you've been to?
6. Why do you think the author chose this setting?
7. Who are the characters in the story?
8. Which words can you use to describe the main character/s?
9. What sort of person is the character? How do you know?
10. Do you agree with the choices the character makes in the story? Why or why not? What would you have done?
11. What is the story about?
12. Describe in your own words what has happened so far in the story?
13. Can you retell part of the story (a chapter) from the point of view of another character?
14. Can you predict what the book will be about from the title or the cover illustration?
15. What do you think will happen next?
16. Can you find the index?
17. What does the index help you to do?
18. Find three facts about...
19. How does (character) feel when (something happens)? What words tell you that (character) is feeling that way?
20. Why do you think (character) did that?
21. What choice would you have made?
22. What do you think the author meant when he said...?
23. How do you know (characters) are friends/ enemies?
24. Does this book have a glossary?
25. What does the glossary help you to do?
26. Why do you think the author chose to use this illustration?
27. How do the arrows, captions, labels in the diagram help you to understand better?
- 28.. Is this story fiction or non-fiction? How do you know?
29. Why did the author choose to use a question on this page?
30. Can you find any speech marks?
31. Can you find any punctuation other than commas and full stops?
32. Why do you think the author chose the word...?
33. Can you find any feeling words?
34. Can you find any adverbs?
35. Find the first word in the paragraph: why do you think the author opened the paragraph with that word?
36. Who is your favourite character? Why?
37. Why did the author use similes?
38. Does the story have a message or teach a lesson?
39. What other stories texts does this book remind you of?
40. Have you read anything else by this author?
41. What do you know about the author?
42. If you could ask the author 3 questions about the book, what would you ask?
43. Would you recommend this book to your friends?
44. If you had designed the cover for the book, what would you have put on it?

