

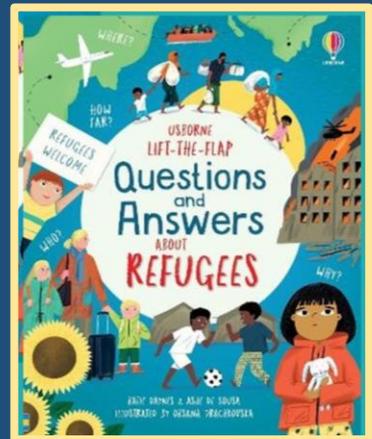
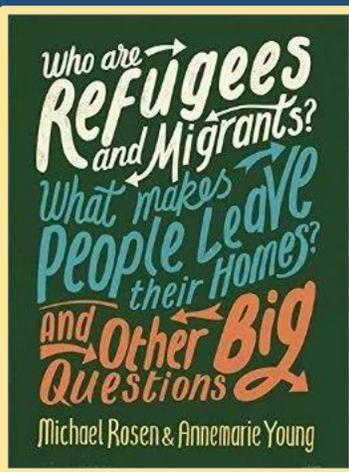
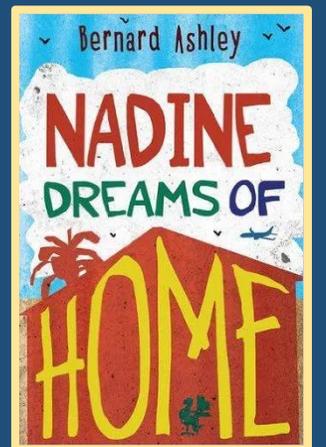
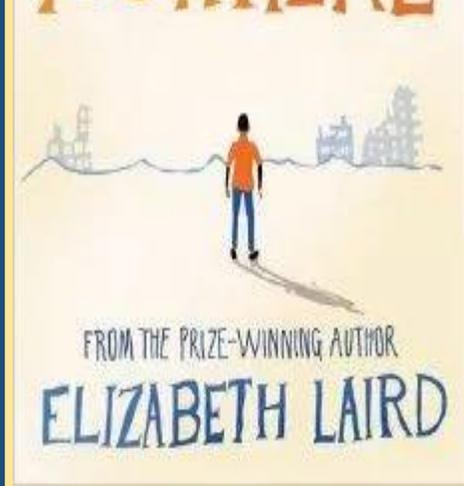
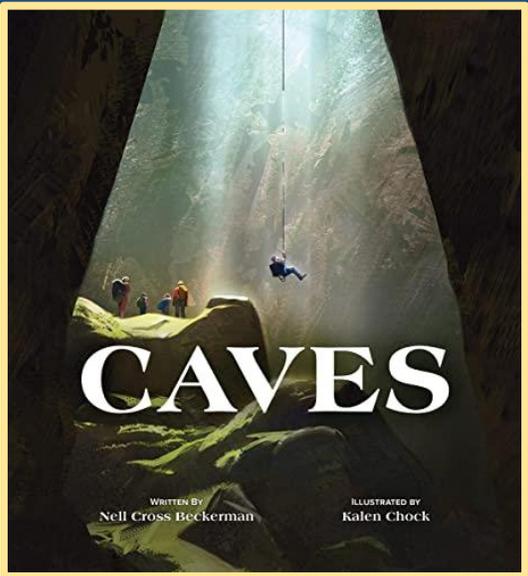
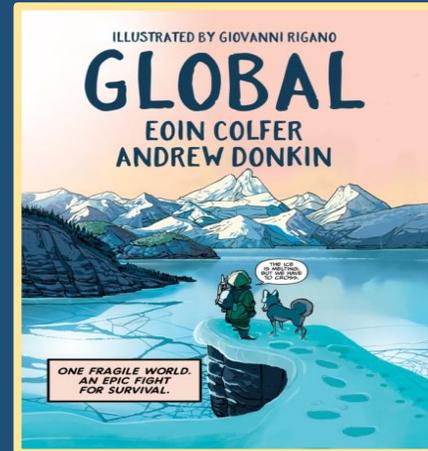
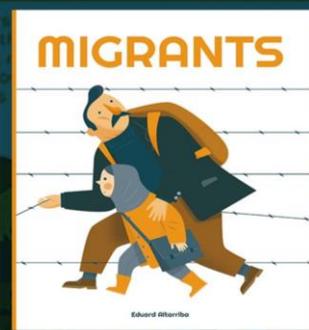
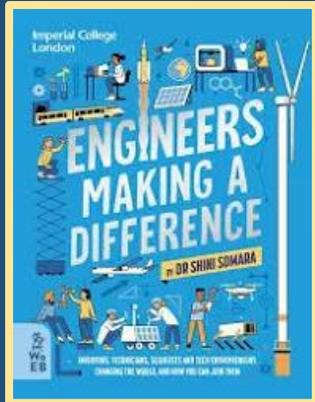
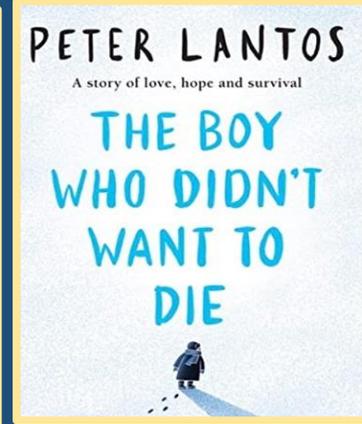
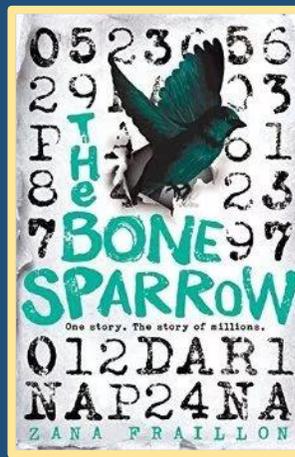
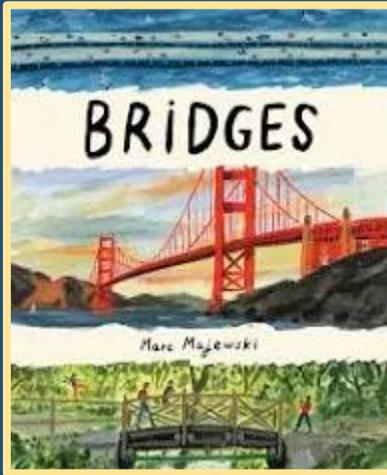
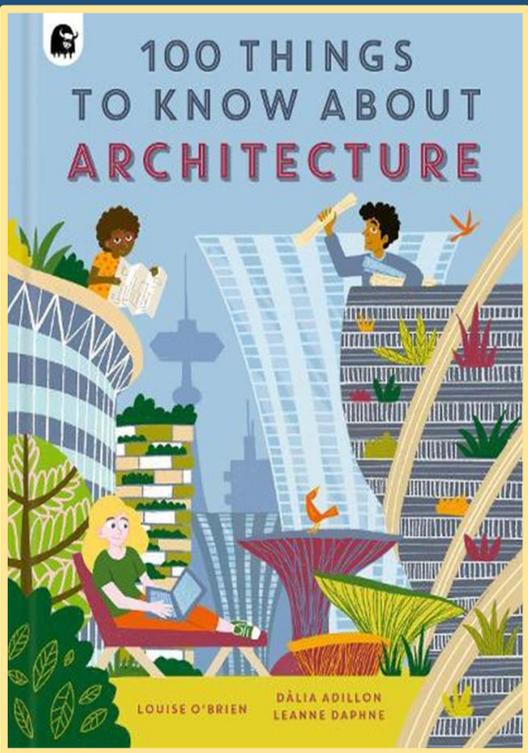


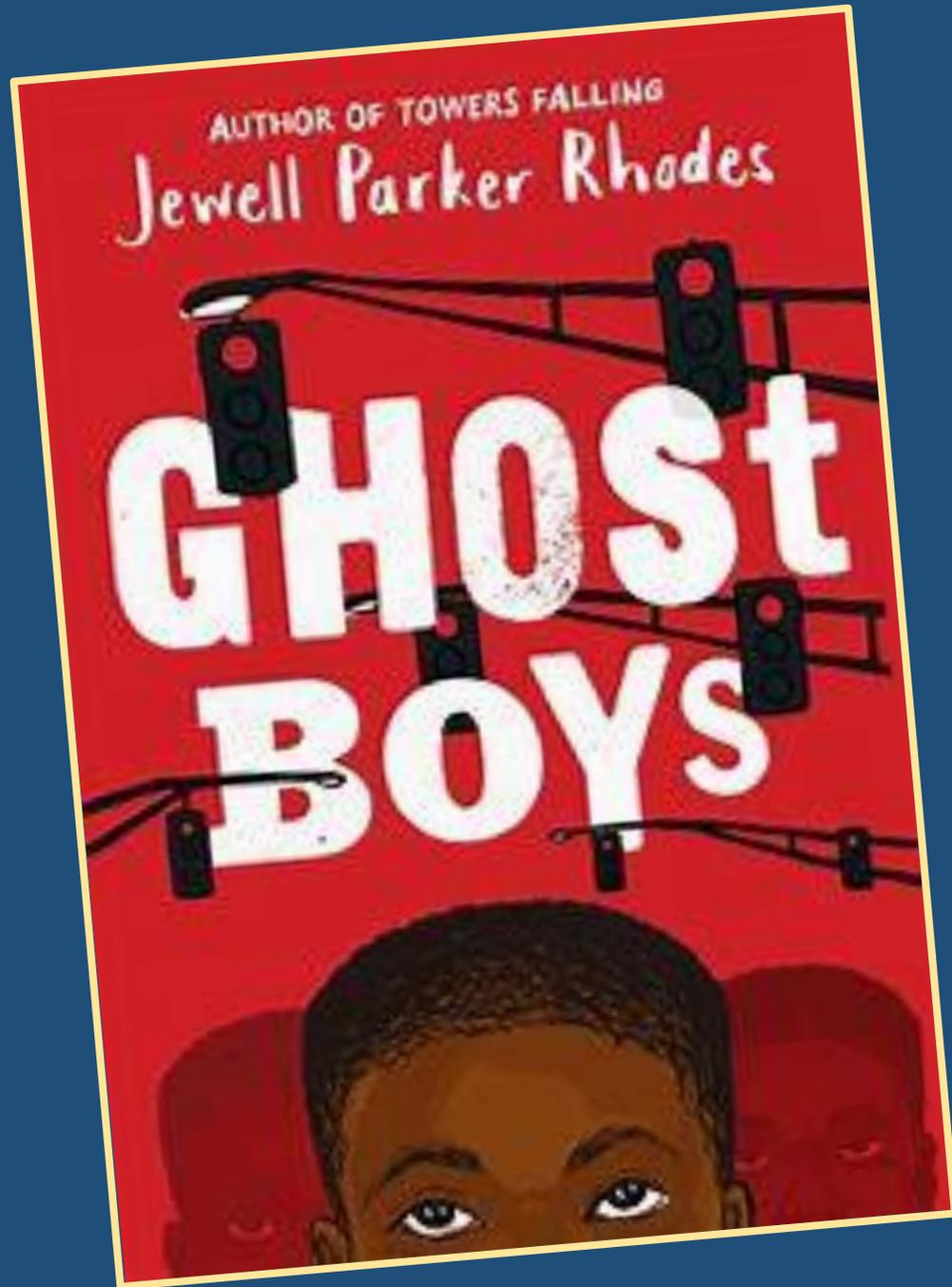
KS2:
Parent and Carer
Reading Workshop

Believe
Achieve
Succeed
in **E**ducation
ACADEMY

Wednesday 8th November 2023







The Power of Stories



How small I look. Laid out flat, my stomach touching ground. My right knee bent and my brand-new Nikes stained with blood.

I stoop and stare at my face, my right cheek flattened on concrete. My eyes are wide open. My mouth, too.

I'm dead.

I thought I was bigger. Tough. But I'm just a bit of nothing.

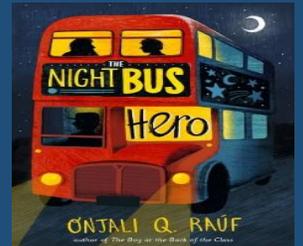
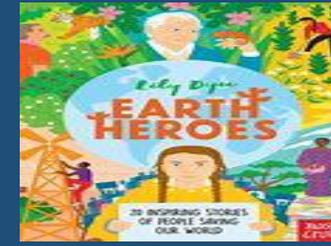
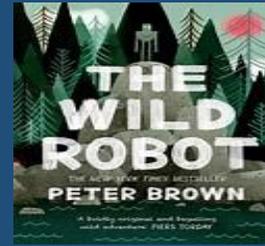
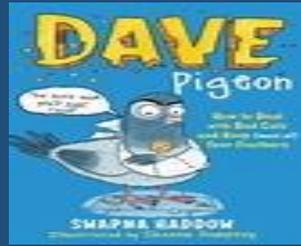
My arms are outstretched like I was trying to fly like Superman.

I'd barely turned, sprinting. Pow, Pow. Two bullets. Legs gave way. I fell flat. Hard.

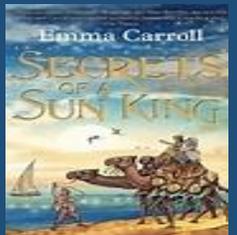
I hit snowy ground.

Whole Class Reading Spine

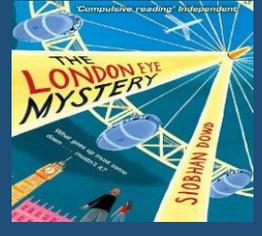
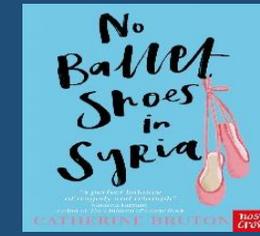
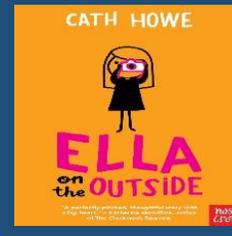
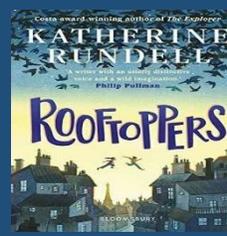
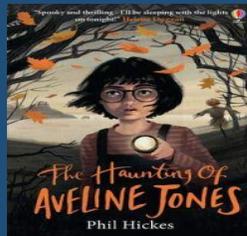
Year 3



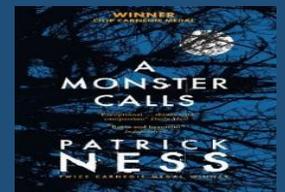
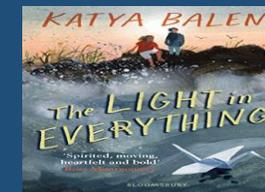
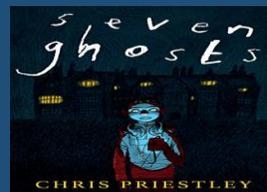
Year 4



Year 5



Year 6



The Power of Poetry

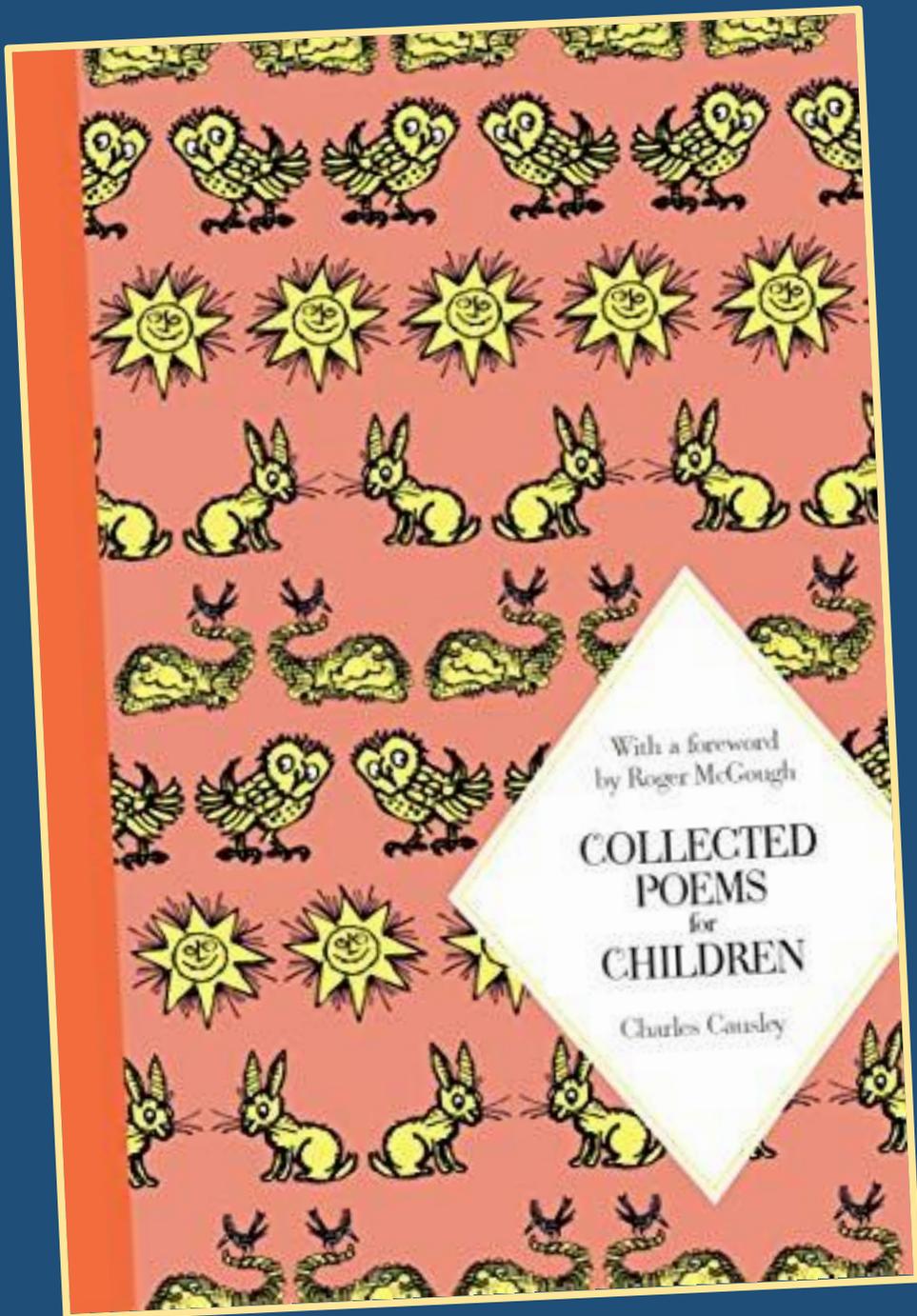


Mary's Song

Your royal bed
Is made of hay
In a cattle-shed.
Sleep, King Jesus,
Do not fear,
Joseph is watching
And waiting near.

Sleep, King Jesus:
Your diamond crown
High in the sky
Where the stars look
dawn.
Let your reign
Of love begin,
That all the world
May enter in.

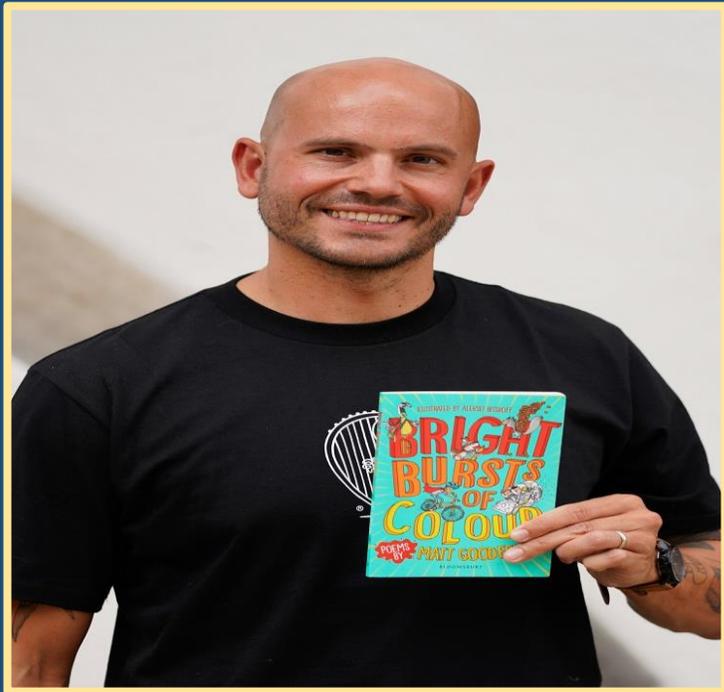
Warm in the wintry air
You lie,
The ox and the donkey
Standing by,
With summer eyes
They seem to say:
Welcome, Jesus,
On Christmas Day!



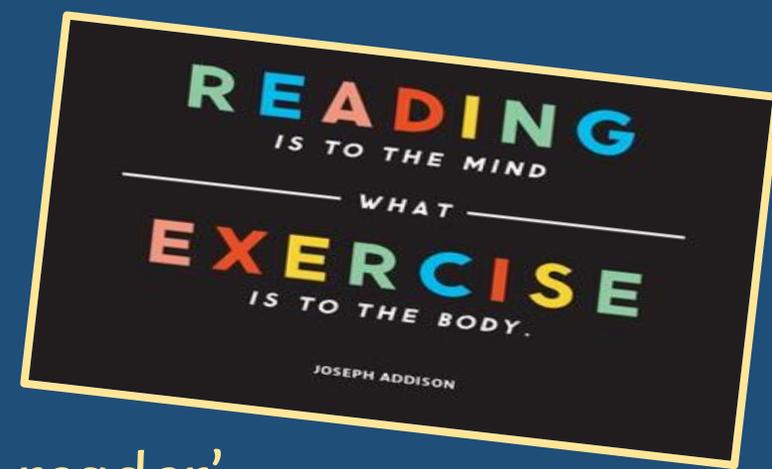
The Power of Poetry

[Matt Goodfellow - What do you hope children gain from your poetry? | Centre for Literacy in Primary Education \(clpe.org.uk\)](https://clpe.org.uk)

<https://clpe.org.uk/poetry?search=matt+goodfellow>



Workshop Aims



- Outline the benefits of reading and being ‘a good reader’;
- Explain the teaching and learning of reading at Masefield Primary School;
- Discuss the importance of prior knowledge to the development of reading;
- Developing the ‘Reading Toolkit’;
- Explore the diversity of reading opportunities available to children in the twenty-first century;
- How to support your child’s reading development;
- Current developments in reading across school.

Young bookworms give their brains a boost

Eleanor Hayward Health Correspondent

Young children who love reading grow up to be cleverer teenagers with better mental health, a study has found.

Research by Cambridge and Warwick universities found that reading a lot between the ages of two and nine was linked to better academic performance at secondary school, greater happiness and a reduced likelihood of depression, anxiety or behavioural problems.

Bookish children spent less time on their phones or watching TV. Scans revealed that they had bigger brains.

The study was based on data from more than 10,000 children in the US. Its authors urged parents to “do their best to awaken the joy of reading in their

children at an early age”, adding that policies to encourage reading could help mitigate the mental health crisis in children since the pandemic.

Professor Barbara Sahakian, of the psychiatry department at Cambridge, said: “Reading isn’t just a pleasurable experience. It’s widely accepted that it inspires thinking and creativity, increases empathy and reduces stress. But on top of this, we found significant evidence that it’s linked to important developmental factors in children, improving their cognition, mental health and brain structure.”

Half of the children involved in the study had not read books in their early childhood while the other half had spent three to ten years reading for

enjoyment. The groups were compared through a series of assessments aged 11 to 13. The results were adjusted for other factors such as family wealth.

Experts said that the optimal amount of reading for pleasure as a young child was about 12 hours a week. If children read for significantly longer than this, their overall health appeared to decrease, which researchers said was likely to be because they were more sedentary and did not exercise.

The study highlighted the importance of improving access to books and libraries, a particular problem in deprived areas. It was published in the journal *Psychological Medicine*.

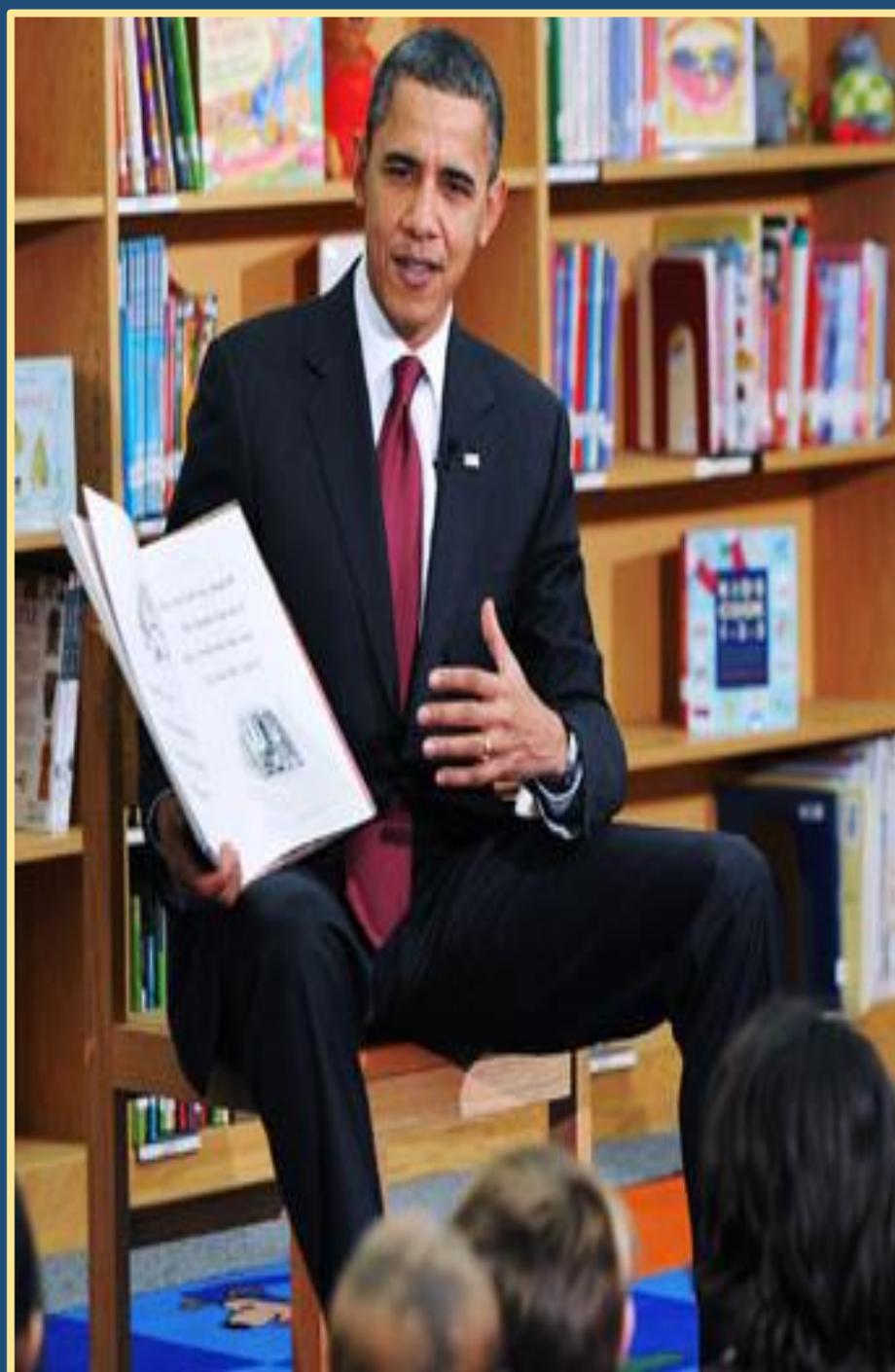
We’re failing children who need our support, Alice Thomson, page 29





Reading
IS THE
GATEWAY
FOR *Children*
THAT MAKES ALL OTHER
Learning POSSIBLE.

– BARACK OBAMA



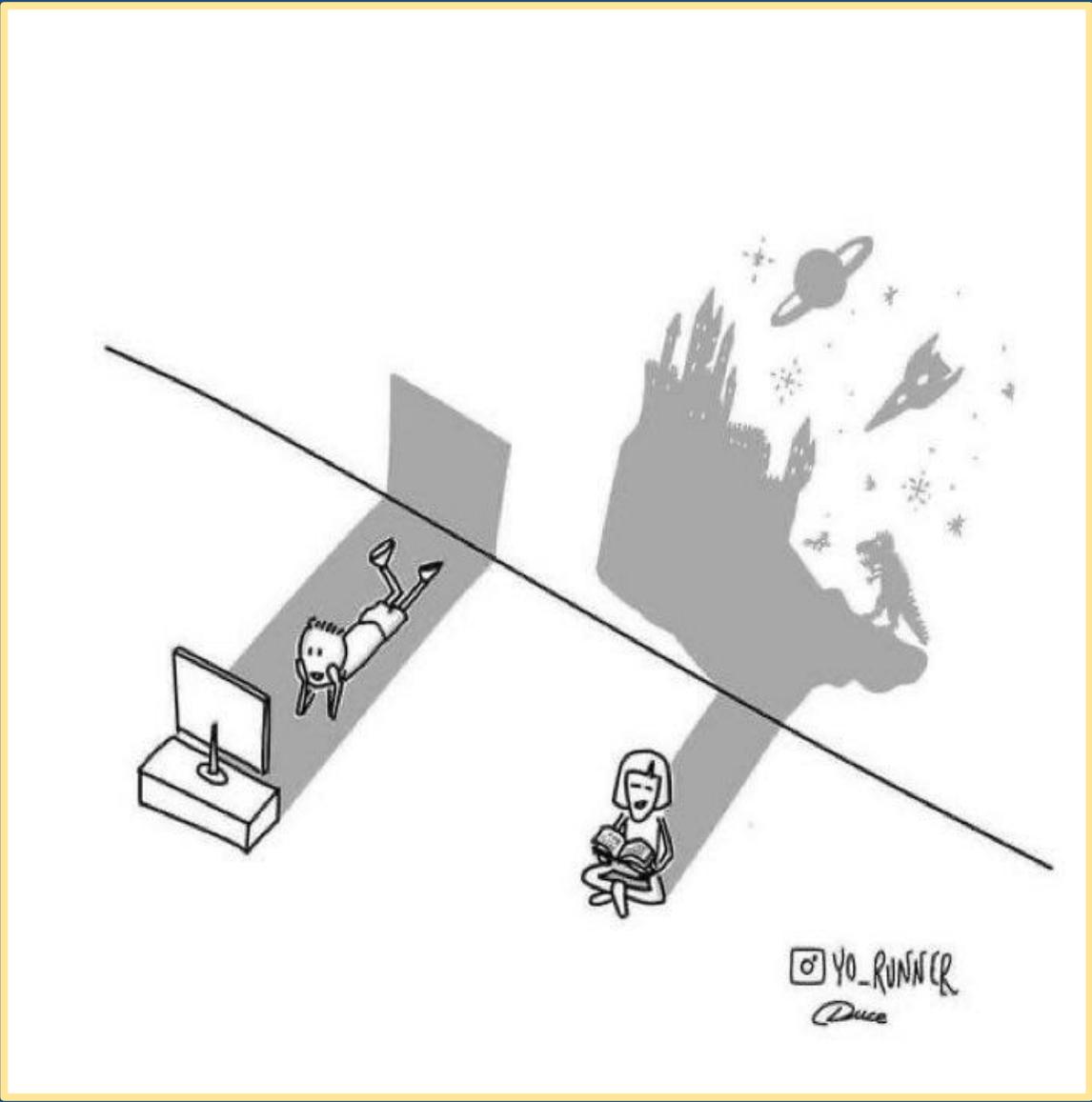
Our Aims for your Child



- To encourage and nurture a love and passion for reading;
- To know and use their phonetic knowledge to read unfamiliar words;
- To develop fluency and independence;
- To develop their reading comprehension skills, so that they can understand what they are reading;
- To develop a wide reading repertoire, so that they can access a wide variety of texts;
- To learn about the world through access to a wide range of reading materials.



The Benefits of Reading!



The Benefits of Reading



- Develop their cultural, emotional, intellectual, social and spiritual capacities;
- 'Unlocks' all the doors to learning;
- Access the whole curriculum;
- Significant improvement in language and communication skills;
- Stimulates imagination and learning;
- Understanding of other cultures and societies;
- Essential skill for adulthood and for full participation in our parliamentary democracy and society;
- Sustains memory function;
- Promotes good spelling and complex punctuation;
- Increases attention and concentration spans;
- Supports good mental health and wellbeing;
- Emotional intelligence, empathetic, building self-esteem;
- Reading connects people across our school community.



Are more likely to overcome disadvantage caused by inequalities



Are more likely to be happier, healthier and experience better mental wellbeing and self-esteem



Are more likely to do better at school and make more progress across the curriculum



Are more likely to develop empathy and creativity





Developing Empathy

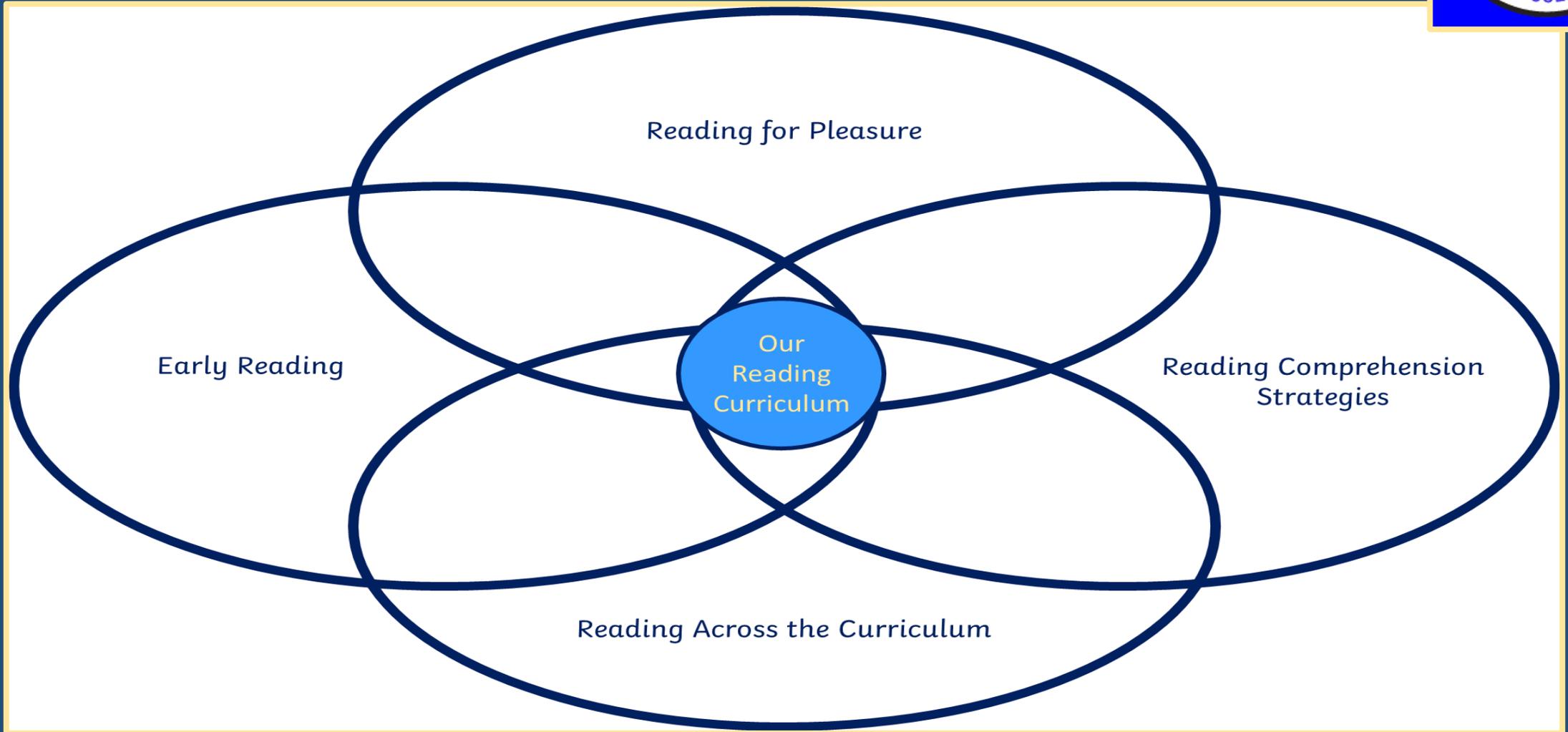
Through
Cartoons!





The Teaching and Learning of Reading

Our Reading Curriculum





The Importance of Prior Knowledge

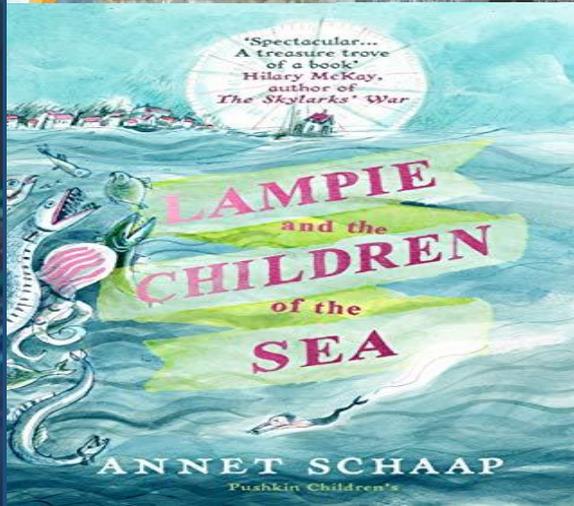
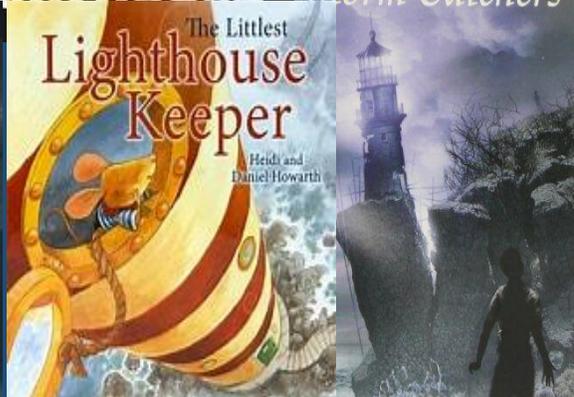
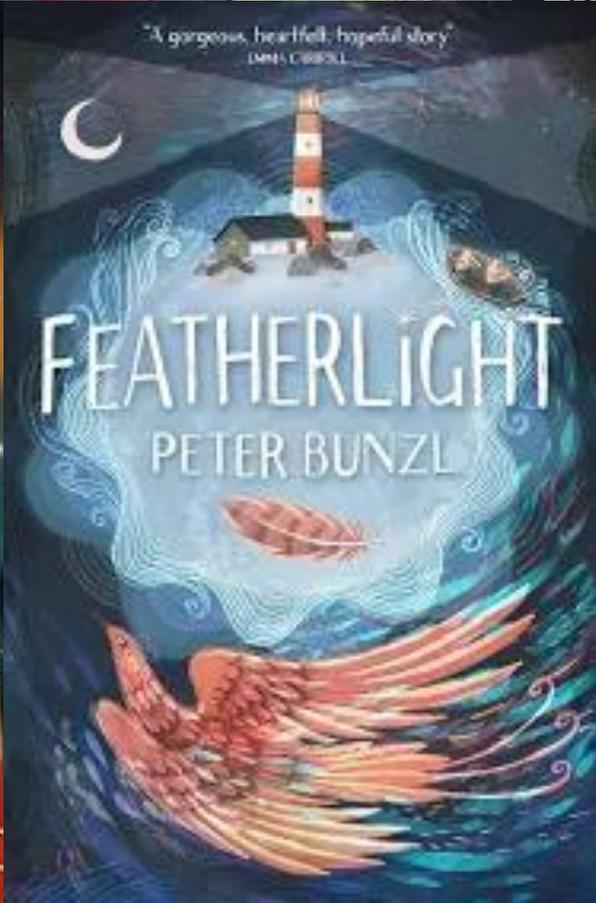
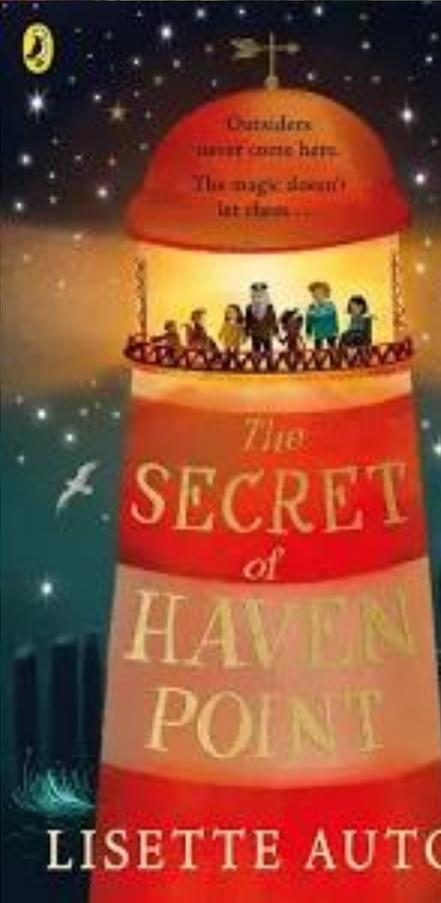
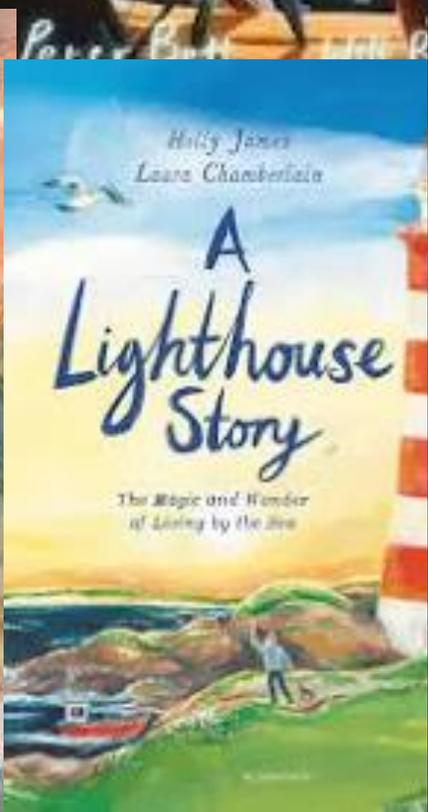
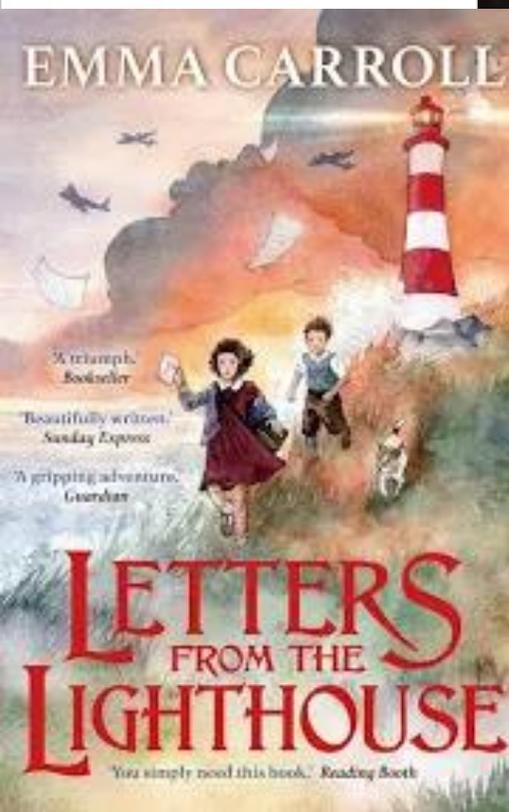
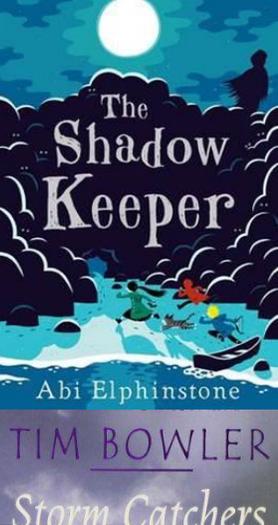
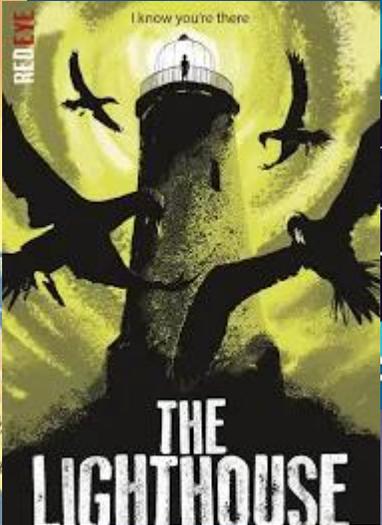
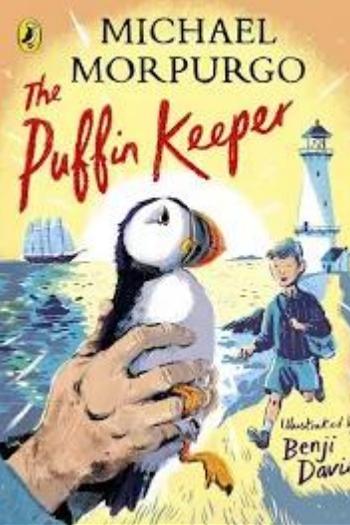
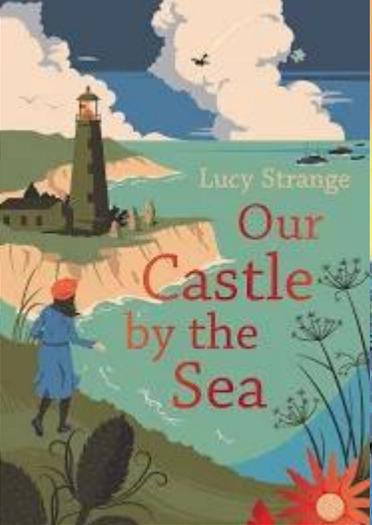
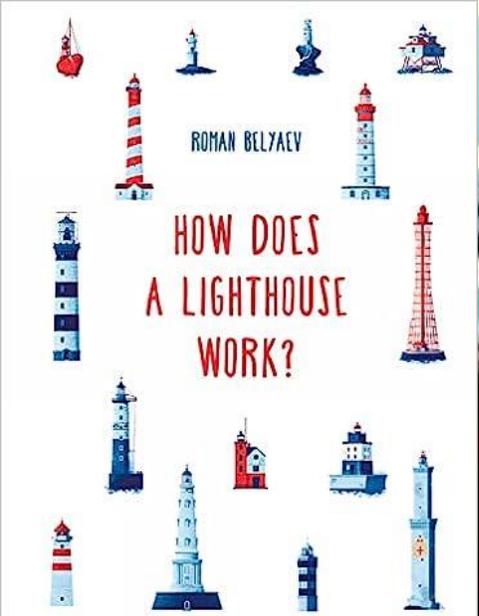
If you were visiting the British coastline, with your child what things might you draw their attention to; what things would come up naturally in conversation; what key bits of vocabulary would your child be introduced to through this life experience?

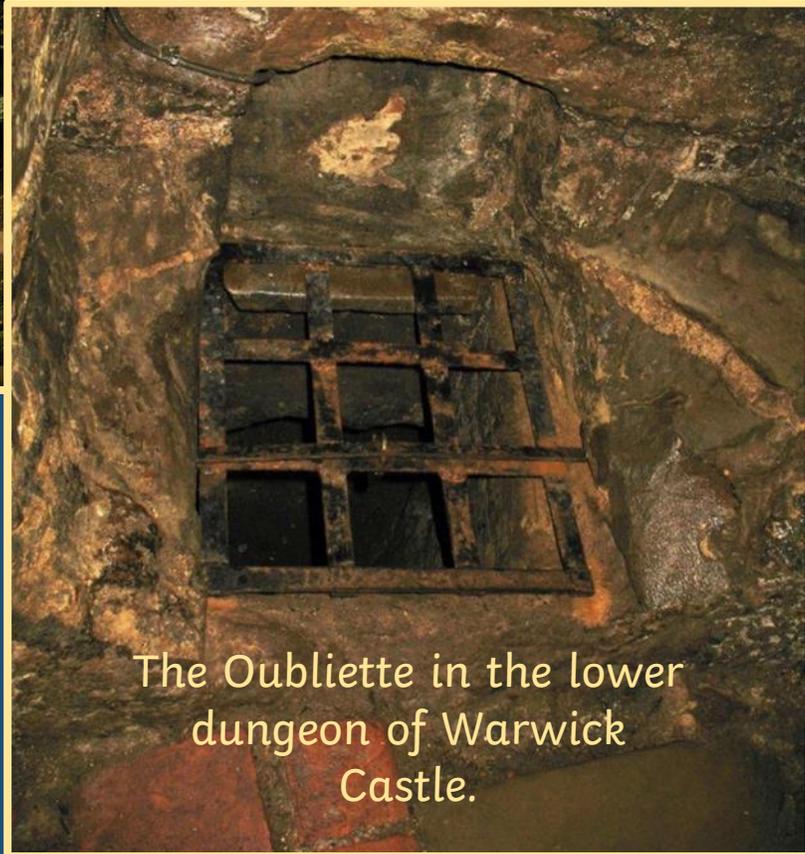


Vocabulary

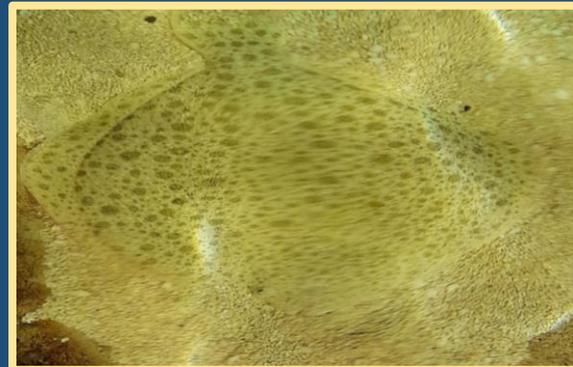


- Coast/Coastline/Seashore/Sea/Ocean/Saltwater/Tide/Waves;
- Beach/Sand;
- Windy/Gales/Still/Breeze;
- Pier/Amusement Arcade/Victorian Carousel;
- Promenade/Band Stand;
- Marine Lake/Swans/Gulls/;
- Fish and Chips/Cod/Plaice/Haddock;
- Pedalo;
- Model Railway;
- Mini/Crazy Golf;
- Cliff/Precipice/Headland;
- Fog/Foghorn/Signal/Visibility;
- Crossing;
- Hazard/Danger;
- Navigation/Mariners/Shipwreck/Pirate;
- Seascape;
- Lighthouse;
- Lighthouse Keeper/Log/Wickie;
- Gallery;
- Light Station;
- Lantern Room;
- Folklore/Legend.





The Oubliette in the lower
dungeon of Warwick
Castle.



Bolton Museum



Developing the 'Reading Toolkit'

READING SKILLS

| | | | |
|---|---|---|--|
| USE BACKGROUND KNOWLEDGE  | ASK QUESTIONS  | IDENTIFY THE AUTHOR'S PURPOSE  | IDENTIFY THE MAIN IDEA  |
| RECOGNIZE SEQUENCE  | RECOGNIZE CAUSE AND EFFECT  | MAKE INFERENCES  | MAKE PREDICTIONS  |
| SUMMARIZE  | DISTINGUISH BETWEEN FACT AND OPINION  | FIND FACTS AND DETAILS  | RECOGNIZE COMPARE AND CONTRAST  |
| MAKE CONNECTIONS  | VISUALIZE  | REREAD FOR CLARITY  | ADJUST YOUR PACING  |

THE CLASSROOM KEY

Reading Comprehension Skills: Symbols

Compare and
Contrast



Retrieval



Word
Meaning



Inference

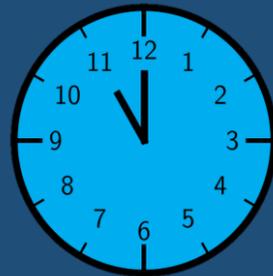


Authorial
Intent

Questioning



Summary



Prediction

Empathy





What can your Child Read?



Digital Texts:
Text-based Websites
Interactive Texts
E-books
Subtitles
Social Media
Email

Multi-Media:
Song Lyrics (poetry)
Visual Art
Online Videos
Television/Theatre/Film
Audio-books

What can your Child Read?

Lifestyle:
Recipes/Menus
Instructions
Signs
Maps
Timetables
Packaging/Guarantees

Print:
Picture Books
Comic Books
Novels
Graphic Novels
Letters/Postcards
Non-fiction/Educational Materials
Newspapers/Magazines
Religious Texts
Play Scripts
Poetry



How to Support your Child's Reading Development

HERE'S THE IMPACT OF READING 20 MINUTES PER DAY!

A student who reads

20:00

minutes per day

A student who reads

5:00

minutes per day

A student who reads

1:00

minute per day

will be exposed to

1.8 MILLION

words per year

and scores in

90th PERCENTILE

on standardized tests

will be exposed to

282,000

words per year

and scores in

50th PERCENTILE

on standardized tests

will be exposed to

8,000

words per year

and scores in

10th PERCENTILE

on standardized tests

8 Top Tips!



- ✓ Sit with your child, whilst they are reading and either ask them to read aloud, or ask questions afterwards about what has been read;
- ✓ Look at the title and/or front cover and predict what the book/article may be about;
- ✓ Talk about a character in the book;
- ✓ Ask what they think will happen next;
- ✓ Choose 3 – 5 unfamiliar words and test their understanding... check answers using a dictionary;
- ✓ Devise an alternative ending for the story;
- ✓ Importance of not treating reading as a chore punishment;
- ✓ Reading before bed together (bonding) can be impactful at any age.

Read with
and aloud to
your child –
often!

We are training to be Fluency

Masters with...

©L.Rayner 2017

The 6 Ps

Passion → Facial expressions. Eye contact.

Pace → Speed. React to events and punctuation.

Pitch → The rise and fall of your voice.

Power → Volume. Projection – which words are you going to stress?

Pause → Are you brave enough to allow silence? Let a word hang...

Punctuation → How does the punctuation affect how you read?

Engaging Activities to Develop Reading



- Works towards a 'Blue Peter Reading Badge' - [Blue Peter Book badge | Find out how to earn the Book BP badge - CBBC – BBC](#);
- Visit local, central or specialist libraries to encourage academic reading and reading to learn;
- Visit chain and independent bookshops for ideas and inspiration;
- Read books associated with hobbies, interests and extra-curricular activities;
- Read newspapers and magazines aimed at older children, for example, National Geographic for Kids, The Week Junior and Aquila;
- Create a comfortable reading space and time within your child's bedroom;
- Require older children to read the younger child's bedtime story;
- Consider reading before school for older children; there are less distractions in the morning or disincentives to not read;
- Comic creations – turn your favourite book into a comic strip;
- Book Club (with friends and family, everyone reads the same book and then get together to discuss it);
- Play games like 'Guess Who,' 'Lingo' or 'Consequences';
- Complete word searches and other vocabulary-based games.



6 Ways to Fit in Read-Aloud Time With Your Child on Busy Days:



- 1. Look for moments outside of bedtime in your family routine, like during breakfast or bath time.**
- 2. Take 5 minutes before you start your day for a special morning snuggle with a read-aloud.**
- 3. Share interesting magazine articles or news stories at the dinner table to spark conversations with older kids.**
- 4. Carry a book with you or keep a small collection in the car so you can always take advantage of waiting times, like at a restaurant or the doctor's office.**
- 5. Invite an older sibling to read to your younger ones to foster a connection between them.**
- 6. Play an oral word game while you're driving to school to engage your kids with letters and words.**





Sharing Stories LIBRARY TOUR 2023

A FREE interactive storytelling experience is arriving to six libraries for families in Bolton, this Summer!

Storytellers from the Octagon Theatre are travelling across the libraries to tell interactive stories, followed by an exciting creative workshop, this could be dance, puppetry, or arts and crafts.

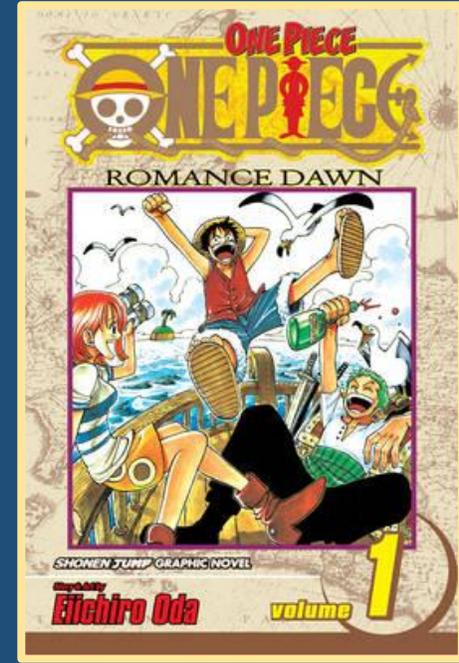
| | | |
|--|--|---|
| <p>Saturday 22 July CENTRAL LIBRARY Book: <i>Billy and The Beast</i> Times: 11:30am / 12:30pm 1:30pm / 2:30pm</p> | <p>Tuesday 1 August BRIGHTMET LIBRARY Book: <i>The Story Thief</i> Times: 10:30am and 1pm</p> | <p>Thursday 17 August HIGH STREET LIBRARY Book: <i>The Spaces in Between</i> Times: 10:30am and 1pm</p> |
| <p>Friday 28 July FARNWORTH LIBRARY Book: <i>How the Stars Came to Be</i> Times: 10:30am and 1pm</p> | <p>Friday 11 August HORWICH LIBRARY Book: <i>I am NOT a Prince</i> Times: 10:30am and 1pm</p> | <p>Monday 21 August WESTHOUGHTON LIBRARY Book: <i>Chibi Samurai Wants a Pet</i> Times: 10:30am and 1pm</p> |



All sessions are FREE and will run for approx 1 hour, please arrive at the start times stated above. Suitable for all the family, babies, toddlers, and children up to 11 years old.

PROJECT FUNDER: THE OGLESBY CHARITABLE TRUST
 OCTAGON FUNDERS: ARTS COUNCIL ENGLAND, Bolton Council, GMCA, University of Bolton, Bolton at Home
 PRINCIPAL SPONSOR: University of Bolton
 MAJOR PARTNER: Bolton at Home
 PRINCIPAL PATRON: Sue Hodgkiss, CBE DL
 octagonbolton.co.uk
 Octagon Theatre is a Registered Charity 245831

Manga and Anime Evening
 Saturday 25th November 2023
 17:15 - 19:00 at Waterstones, Bolton



Rhyme & Chat Time - Thursdays 11.30am to 12.30pm (access via disabled ramp entrance). These sessions are the perfect way to support the development of your child's speech, language and communication skills.

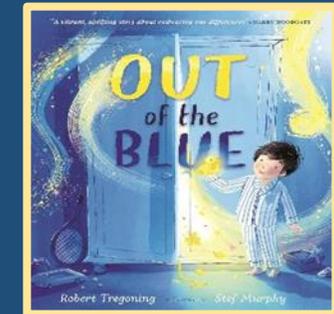
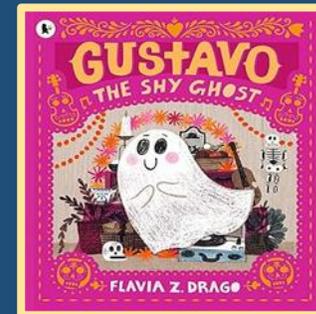
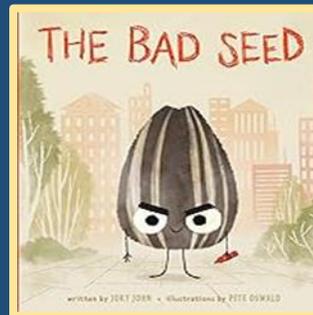
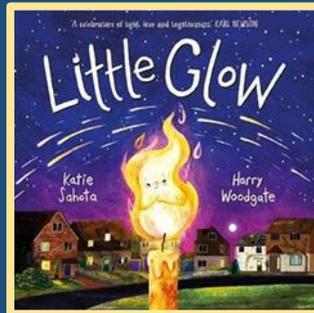
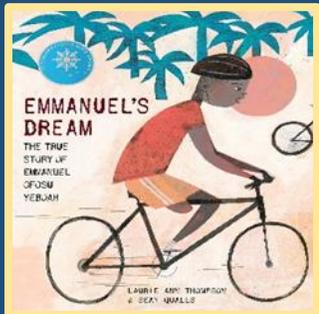
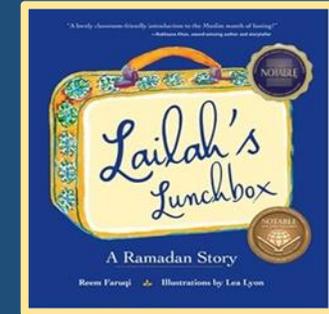
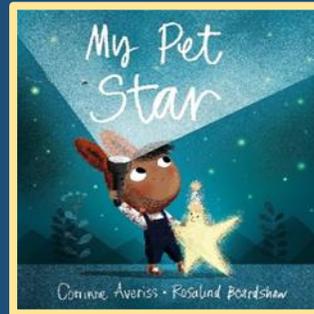
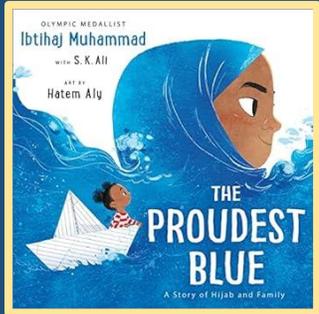
Crafty crew children's craft session - first Saturday in the month - 10.30 to 11.30

Lego club - Every Saturday (except the first Saturday in the month) 10.30 to 12 noon



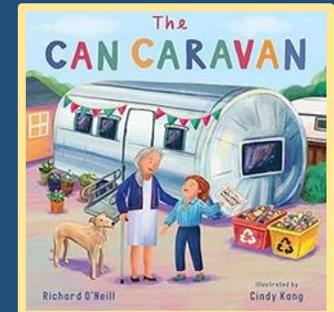
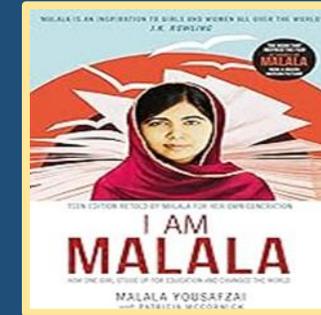
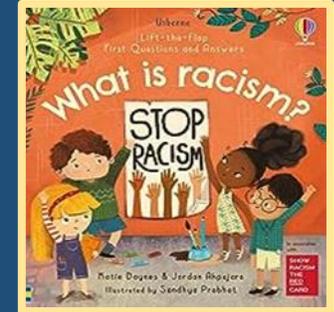
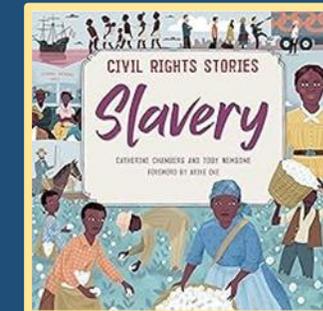
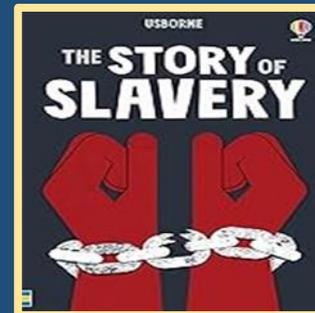
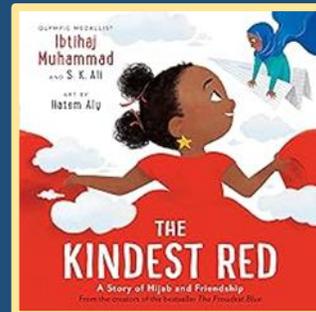
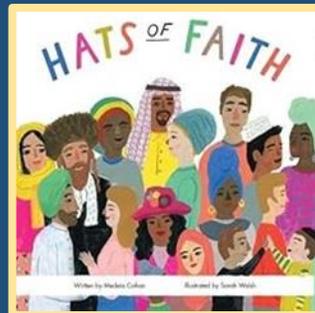
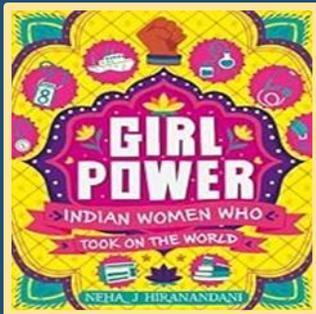
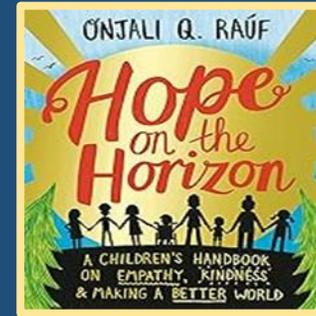
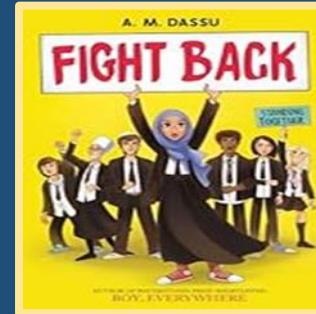
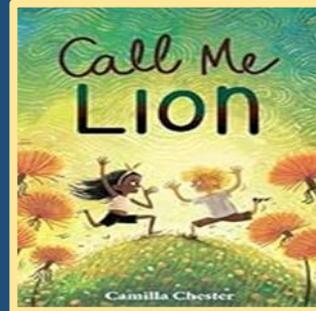
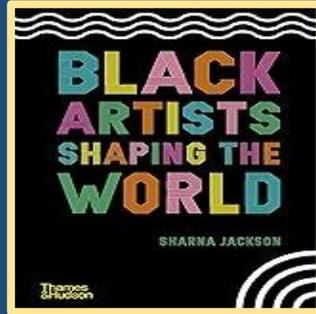
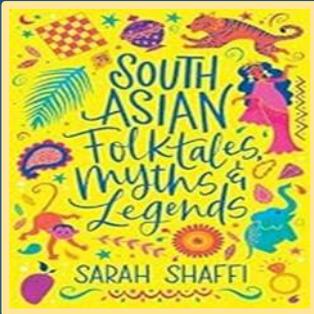
Current Developments

Head teacher's Assembly Collection

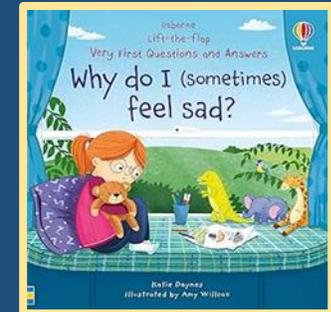
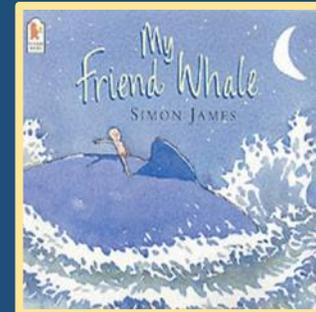
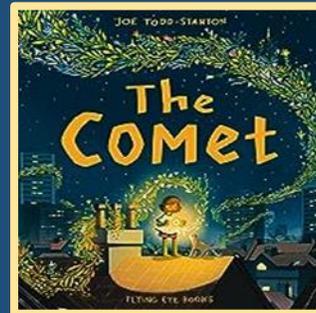
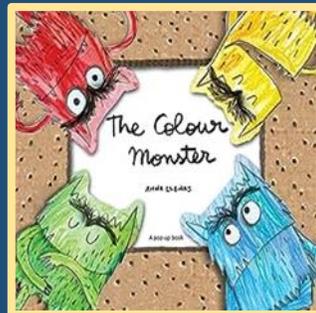
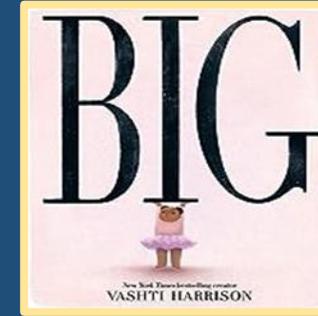
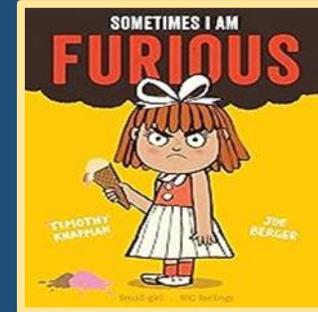
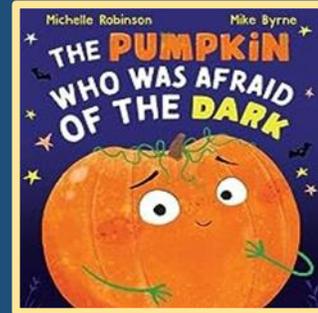
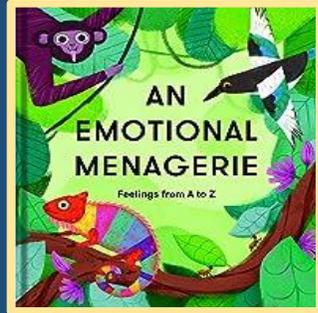


Protected Characteristics

Our Diversity Collection



Our Thrive Collection



October

KATYA BALEN

October, October

ANGELA HARDING

BLOOMSBURY

An incredible family friends our connection nature and the around us

Themes: grief, guilt

Beautifully written

Stunning landscape

An amazing new character

We live in the woods and we are wild.

Friendship

Mudlarking

Owls

Nature

Guilt

Wildlife

Family

Books and stories

The woods

KATYA BALEN

- Author.
- Lives in London.
- Has a dog called Raffi.
- Studied English at university.
- Her other books include: *The Space We're In*, *The Light in the Dark*, *Everything and Bird Song*.

Genre Historical / Adventure

Recommended by Mrs Cornell

WWII

WHEN THE SKY FALLS

INSPIRED BY A TRUE STORY

PHIL EARLE

I loved the characters of Joseph and Adoni. The theme of friendship is so strong throughout the book.

It has an amazing debut novel for this autumn.

I am reading it.

inspired by a true story, it's 1940, and Joseph has been packed off to stay with Mrs E, a gruff woman with no great fondness for children. To Joseph's amusement, she owns the rundown city zoo where Joseph meets Adoni, a huge silverback gorilla. Adoni is ferociously strong and dangerous, but Joseph finds the gorilla an affinity with the lonely beast. But when the bombs begin to fall, it is up to Joseph to guard Adoni's cage should it be damaged by a blast. Will Joseph be ready to pull the trigger if it comes to it?



WHEN THE WORLD GOES SILENT... CAN YOU FEEL THE NOISE

ONJALI QRAUF

BY WALEED ENTOY

THE LION DOOR

above the

ONJALI QRAUF

Genre: Real life

Recommended by Mrs Cornell

When Sophie wakes up one morning to the sounds of silence, her world changes in a split second. Lessons are suddenly replaced by hospital appointments, conversations become an exercise in lip-reading and her dreams of taking part in the Battle of the Bands are in vain. But when she meets another deaf musician and realises she can feel music through the vibrations of an old drum set, the spark she's been missing reappears.

WILL SOPHIE BE BRAVE ENOUGH TO GET BACK ONSTAGE?

Genre: Real life

Recommended by Mrs Cornell

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Genre Adventure / Gritty Reads

Recommended by Mrs Cornell

KICK

MITCH JOHNSON

Genre: Real life

Recommended by Mrs Cornell

When Sophie wakes up one morning to the sounds of silence, her world changes in a split second. Lessons are suddenly replaced by hospital appointments, conversations become an exercise in lip-reading and her dreams of taking part in the Battle of the Bands are in vain. But when she meets another deaf musician and realises she can feel music through the vibrations of an old drum set, the spark she's been missing reappears.

Class and School Libraries



- Significant investments in class and school libraries;
- Outdoor libraries are now fully open and accessible for all children during break and lunchtimes;
- 'Zen Den';
- School Library is undergoing a significant transformation: de-cluttered; removal of damaged book stock; investment in new texts and re-cataloguing the book stock, so that it can be more easily maintained and operated.

Termly Reading Newsletter



- Early Years Foundation Stage (EYFS) and Key Stage 1;
- Key Stage 2;
- Celebrate reading across school;
- Hints and tips to support reading at home;
- Book recommendations from teachers and pupils;
- Ideas to promote reading for pleasure;
- Poetry;
- Links to instructional videos.